

FOR IMMEDIATE RELEASE

PENGUIN GROUP STARTS STRONG IN 2007

Penguin Group Reports 2007 First-Half Operating Results

Underlying Sales Up 1% and Underlying Profits Up 11%

New York, New York, July 30, 2007...The Penguin Group, part of Pearson (FTSE: PSON; NYSE: PSO), the international media company, today reported its operating results for the first half of 2007, showing continued margin improvement despite the impact of the weak U.S. dollar on exchange rates. Underlying sales for the first six months were up 1 percent over 2006 at the mid-point and underlying profits were up 11 percent over last year's first-half performance.

John Makinson, Penguin Group Chairman and CEO, commented, "We are delighted with Penguin's performance so far in 2007. It's been a testing trading period for chain bookstores, but we continue to see good growth in online sales and the supermarket channels in the UK. The consistent quality of our publishing has allowed us to maintain progress in sales, while the double digit growth in our underlying profits reflects continued success in the management of our cost base. There is more to come in the second half. A long list of great authors and titles should ensure continued growth and success."

For most of the year to date, U.S. bookstore sales have been trending downward. For the January through May period, bookstore sales were down 4.3 percent (according to the U.S. Census Bureau). In a relatively weak market, Penguin Group (USA) has had a very good start to the year, is on plan at the half-year mark and expects to meet its targets for 2007.

David Shanks, CEO, Penguin Group (USA), said, "We're very pleased that we have outperformed the market and that our publishing programs have delivered so many *New York Times* bestsellers, including such blockbuster phenomena as *A Thousand Splendid Suns* by Khaled Hosseini, *The Assault on Reason* by Al Gore, and *Eat, Pray, Love* by Elizabeth Gilbert. We are also very excited to be publishing so many highly anticipated fall titles by such authors as Alan Greenspan, Patricia Cornwell, Sue Grafton, Ken Follett, Jan Karon and Nick Hornby."

In the first half of 2007, Penguin Group (USA):

- ∞ Held a #1 Position on the *New York Times* Bestseller Lists 70 Percent of the Time
- ∞ Headed Bestseller Lists with Two of the Most Widely Talked-About Books of the Year
- ∞ Outperformed Its Previous *New York Times* Bestseller Performance, Year-over-Year
- ∞ Continued to Increase Sales of the Top Multimillion-Copy Trade Paperback Titles
- ∞ Achieved Further Growth in the Premium Paperback Format
- ∞ Built Mass Market Authors into *New York Times*-Bestselling Hardcover Authors

- ∞ Fostered Bestseller Synergy Between Adult and Young Readers Divisions
- ∞ Led the Industry in the Hottest New Genre: Paranormal
- ∞ Achieved a Record Number of *New York Times* Young Readers Bestsellers
- ∞ Surpassed the Number of *New York Times* Bestseller Weeks in Paperback Year-over-Year, Driven by Newly Created Successes
- ∞ Received Literary Awards and Honors
- ∞ Increased Audio Sales

Globally, Penguin Group:

- ∞ Is Moving Ahead on Digital Objectives
- ∞ Is the World's Leading International Book Brand, and Continues to Grow in Emerging Markets

Looking Ahead: A Very Strong Fall 2007 List: Penguin Group (USA)'s impressive Fall list features such highly anticipated titles as *The Age of Turbulence* by Alan Greenspan (Penguin controls world volume rights), *Book of the Dead* by Patricia Cornwell, *T is for Trespass* by Sue Grafton, *Home to Holly Springs* by Jan Karon, *World Without End* by Ken Follett, and *Slam*, Nick Hornby's first novel for young adults.

In the second half of 2007, new titles are coming from many of the house's other major bestselling authors, including Nora Roberts, Daniel Silva, John Sandford, Clive Cussler, Dave Barry, Sylvia Browne, William Gibson, Lou Dobbs, Garrison Keillor, Stuart Woods, Michael Pollan, Dick Francis, J. D. Robb, Eric Jerome Dickey, Robert B. Parker, and Jenny McCarthy. And from the Young Readers Group, new books are coming from Jan Brett, Anthony Horowitz, Brian Jacques, Jan Karon, Madonna, and Mike Lupica, among others.

Held a #1 Position on the *New York Times* Bestseller Lists 70 Percent of the Time

Seventy percent of the first twenty-six weeks of the year featured a Penguin Group (USA) title at #1 on the *New York Times* bestseller lists.

The house achieved four #1 *New York Times* bestsellers simultaneously for the week of June 17: *A Thousand Splendid Suns* by Khaled Hosseini, #1 on the hardcover fiction list; *The Assault on Reason* by Al Gore, #1 on the hardcover nonfiction list; *Eat, Pray, Love* by Elizabeth Gilbert, #1 on the paperback nonfiction list; and *The Book of Useless Information* by Noel Botham and The Useless Information Society, #1 on the Advice, How-To and Miscellaneous paperback list.

Headed Bestseller Lists with Two of the Most Widely Talked-About Books of the Year

Khaled Hosseini's *A Thousand Splendid Suns* (Riverhead) was the #1 book in the nation at the half-year point: #1 on the *New York Times* hardcover fiction bestseller list and #1 on virtually every national bestseller list, including *USA Today*, *The Wall Street Journal*, *The Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, *The Boston Globe*, *Chicago Tribune*, *The*

Denver Post, *Rocky Mountain News*, *Publishers Weekly*, and the *Fort Wayne Journal Gazette*. In addition, the title has been #1 on BookScan and the overall Book Sense list as well as #1 on regional Book Sense lists across the nation.

A Thousand Splendid Suns, featured coast to coast on national television and radio as well as the Internet, received unanimous critical acclaim and sparked national discussion. The book went back to press five times before its May 22 publication date. Overwhelming market demand sent Riverhead back to press for another 100,000 copies on the on-sale date. The very next day, another 100,000 copies were printed. An additional 100,000 were ordered the following night. Another 200,000 copies were ordered following the Memorial Day holiday weekend as the book continued to fly off shelves in the chains, the clubs and the independent bookstores. Sales of this book continue to grow; there are now more than 1.4 million copies in print.

Al Gore's *The Assault on Reason* (The Penguin Press), also published May 22, informed the debate on America's past, present, and future. It debuted at #1 on the *New York Times* hardcover nonfiction bestseller list. Gore's book draws on a life's work in politics and environmental activism, and offers a farsighted and powerful manifesto for clear thinking in our time.

Outperformed Its Previous *New York Times* Bestseller Performance, Year-over-Year

Penguin Group (USA)'s total *New York Times* bestsellers at the half-year mark of 2007 are tracking ahead of last year's overall performance at the half-year point.

Penguin Group (USA) titles claimed more than half (nine out of fifteen) of the slots on the *New York Times* paperback fiction bestseller list for the week of February 4.

Nearly half of the hardcover fiction *New York Times* bestsellers were Penguin Group titles for the weeks of June 24 and July 1.

Putnam achieved five hardcover fiction *New York Times* bestsellers for the week of July 29. No other single imprint in the industry has had more than three hardcover fiction *New York Times* bestsellers in one week so far in 2007.

Continued to Increase Sales of the Top Multimillion-Copy Trade Paperback Titles

In 2007, Penguin published yet another trade paperback phenomenon: *Eat, Pray, Love*. It joined *The Kite Runner*, *The Memory Keeper's Daughter*, as well as *The Secret Life of Bees* on Penguin Group's growing roster of multi-million-copy trade paperback blockbusters.

Eat, Pray, Love by Elizabeth Gilbert (Penguin) has been #1 on the *New York Times* paperback nonfiction bestseller list for eleven of the last twelve weeks, twenty-six weeks on that list overall, and #1 on the National Book Sense nonfiction trade paperback list for more than four months. After nineteen reprints in hardcover, the trade paperback edition has benefited from extensive

word-of-mouth and appears to be a book every woman wants to give to every other woman. Readers are reporting, “I find I need to keep going back to the store to buy it for another one of my friends. I can’t leave anyone out.” Sales of *Eat, Pray, Love* continue to build, with each week’s exceeding the previous week’s.

***The Kite Runner* by Khaled Hosseini (Riverhead)**

More than 4.7 million copies shipped; 124 weeks on the *New York Times* paperback fiction bestseller list, and still growing.

***The Memory Keeper’s Daughter* by Kim Edwards (Penguin)**

More than 3 million copies shipped; 57 weeks on the *New York Times* paperback fiction bestseller list, and still growing.

***The Secret Life of Bees* by Sue Monk Kidd (Penguin)**

More than 4.5 million copies shipped; 102 weeks on the *New York Times* paperback fiction bestseller list.

Achieved Further Growth in the Premium Paperback Format

The new paperback format pioneered by Penguin Group (USA) has contributed significantly to mass market’s increased profitability. Norman Lidofsky, President of Paperback Sales, commented, “This format has been reserved for some of our top-tier fiction authors. The Premium Edition, which we launched in 2005 before any other publisher, continues to work for us. It’s a win for the publisher, the author, the bookseller, and especially for the reader, because it combines convenient size, good-quality paper, and a highly readable interior design. In 2008, we plan to convert backlist titles to the Premium format.”

First-half 2007 Premium Edition *New York Times* bestsellers included *Polar Shift* by Clive Cussler (Berkley), *Dead Watch* by John Sandford (Berkley), *The Hostage* by W. E. B. Griffin (Jove), *Promise Me* by Harlan Coben (Signet), *The Hunt Club* by John Lescroart (Signet), and *The Last Templar* by Raymond Khoury (Signet).

Built Mass Market Authors into *New York Times*–Bestselling Hardcover Authors

Berkley is the market leader in building mass market authors into hardcover bestsellers. Leslie Gelbman, President of the Berkley Publishing Group, commented, “The mass market format is vital for establishing new authors, building their audience, and setting them up for future hardcover success.” In 2006, with four *New York Times* bestsellers, Penguin Group (USA) had more success with this publishing pattern than did any other house.

This trend has continued with three *New York Times* bestsellers during the first half of 2007: Laurell K. Hamilton’s hardcover, *The Harlequin* (Berkley), which debuted at #2 on the *New York Times* hardcover fiction list and was on the list for three weeks; *All Together Dead* by Charlaine Harris (Ace), #6 on the *New York Times* hardcover fiction bestseller list, three weeks

overall; and Jim Butcher's *White Night*, Roc's first *New York Times* bestseller ever, #5 on the hardcover fiction list, five weeks overall.

Fostered Bestseller Synergy Between Adult and Young Readers Divisions

Penguin Young Readers Group excels in publishing bestselling Young Readers books by such established *New York Times*-bestselling adult authors as Mike Lupica, Jan Karon, Clive Cussler, and Robert B. Parker.

Nick Hornby's first Young Readers title, *Slam*, is coming in the fall. Famous for writing about men who act like boys, Nick Hornby now brings readers a boy who has to act like a man. In classic Hornby style, *Slam* is a hilariously human look at what it really means to grow up. Jack Higgins' first young adult thriller, *Sure Fire*, will also be published this fall.

Led the Industry in the Hottest New Genre: Paranormal

Penguin Group (USA) is the leading publisher of paranormal fiction and its subcategories, including paranormal romance and urban fantasy, featuring stories inhabited by vampires, werewolves, and other "otherworldly" beings. Berkley has successfully fostered authors such as Laurell K. Hamilton, Charlaine Harris, Christine Feehan, Patricia Briggs, Jim Butcher, and J.R. Ward from initial books to their current status as *New York Times*-bestselling authors. Here are some of the highlights:

Paranormal Fiction: **Laurell K. Hamilton** published a number of successful Anita Blake series mass market originals for Berkley. Hamilton's last three hardcovers have all debuted at #2 on the *New York Times* hardcover fiction list, including *The Harlequin* (June 2007). **Charlaine Harris** launched her Southern Vampire series in 2001 with *Dead Until Dark*. Her most recent title, *All Together Dead* (May 2007), debuted on the *New York Times* hardcover fiction list at #6. The Southern Vampire series is being developed for television by Alan Ball (who created *Six Feet Under*); the HBO series, titled *True Blood* and starring Anna Paquin, is expected to premiere in early 2008.

Paranormal Romance: Last year, Berkley published the first hardcover in **Christine Feehan's** Dark series, *Dark Celebration*, which debuted at #2 on *The New York Times* bestseller list. Authors **MaryJanice Davidson**, **Angela Knight** and **Lora Leigh** have also written successful books for Berkley in the paranormal romance category.

Urban Fantasy: **Patricia Briggs** began writing in the urban fantasy genre in 2006. Her second Mercy Thompson book, *Blood Bound* (February 2007), was Brigg's first *New York Times* paperback fiction bestseller. **Jim Butcher's** most recent Dresden Files book, *White Night*, published in hardcover in April 2007, was a four-week *New York Times* bestseller, reaching #5, and spawned a popular Sci Fi Channel series based on his Dresden Files books, giving Butcher a great boost in early 2007. **J. R. Ward** has also drawn national attention with her urban fantasy novels. Her most recent title, *Lover Revealed*, released in March of this year, hit #5 on the *New York Times* list.

Achieved a Record Number of *New York Times* Young Readers Bestsellers

Penguin Young Readers Group is three ahead of last year's record bestseller pace, with seventeen *New York Times* bestsellers through July 1, 2007 (compared with fourteen through July 2, 2006). Key performers included *Twisted* by Laurie Halse Anderson (Viking), which was on the *New York Times* Children's Chapter Book list for six weeks; *Mars Needs Moms!* by Berkeley Breathed (Philomel), which was on the *New York Times* Children's Picture Book list for six weeks and *Summer Ball* by Mike Lupica (Philomel), which was on the *New York Times* Children's Chapter Book list for six weeks. *Fairyopolis: A Flower Fairies Journal*, by Cicely Mary Barker (Warne), originally published in 2005, continued its extraordinary run, with seven weeks on the *New York Times* Children's Picture Book list included in its overall total of fifty-three weeks on that list.

Surpassed the Number of *New York Times* Bestseller Weeks in Paperback Year-over-Year, Driven by Newly Created Successes

Penguin Group (USA) paperback titles were on the *New York Times* bestseller list for eighteen more weeks, year-over-year, at the half-year mark. Both mass market and trade paperbacks contributed to the increase in weeks on the *New York Times* bestseller list. The blockbuster success of *Eat, Pray, Love* by Elizabeth Gilbert, plus *Three Cups of Tea* by Greg Mortenson and David Oliver Relin and *The Book of Useless Information* by Noel Botham and The Useless Information Society gave the division a great boost in weeks.

***Three Cups of Tea* by Greg Mortenson and David Oliver Relin (Penguin)** is currently at #6 in its twenty-fifth week on the *New York Times* nonfiction paperback bestseller list. Published in hardcover by Viking in March 2006, it was a *New York Times* bestseller in hardcover; as word-of-mouth spread, and with its publication in trade paperback Penguin in January 2007, the book continues to grow in popularity, with more than 485,000 copies in print. Mortenson, a former mountain climber, writes about building hundreds of schools, primarily for girls, in Afghanistan and Pakistan, and raising awareness about the education of young people – and about finding ways to promote peace – in those countries. Mortenson continues to travel across the United States for events to talk about his projects, and has appearances lined up well into 2008.

The Book of Useless Information (Perigee Trade Paperback Original) by Noel Botham and The Useless Information Society, Perigee's first #1 *New York Times* bestseller, was published as a paperback original nearly a year ago, then gathered sales momentum last holiday season at independents and chain bookstores. The book reached the top of BookScan's humor bestseller list and ultimately the top of the *New York Times* Advice, How-To and Miscellaneous paperback bestseller list.

Received Literary Awards and Honors

Penguin Group (USA) authors and their books received a number of literary awards and honors in the first half of 2007. Here are key highlights:

Ian Buruma, author of *Murder in Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance* (The Penguin Press) won the *Los Angeles Times* Book Prize in the Current Interest category.

Letters to a Young Brother by Hill Harper (Gotham) won two NAACP Image Awards, Best Debut Author and Best Books for Youth/Teens.

The Road to Paris by Nikki Grimes (G. P. Putnam's Sons Books for Young Readers) won the Coretta Scott King Book Award.

The Omnivore's Dilemma by Michael Pollan (The Penguin Press) won the James Beard Award in the Food Writing category and received the California Book Awards' Gold Medal in Nonfiction.

The Dream Life of Sukhanov by Olga Grushin (Marian Wood Books/Putnam) won the New York Public Library's 2007 Young Lions Fiction Award. Grushin was named one of *Granta* literary magazine's Best American Novelists Under 35.

Three Cups of Tea by Greg Mortenson and David Oliver Relin (Viking/Penguin) won the 2007 Book Award from the Pacific Northwest Booksellers Association, was named an Honor Book for the 2006 Montana Book Award, and received a Kiriyaama Prize from Pacific Rim Voices.

An Abundance of Katherines by John Green (Dutton Children's Books) won a 2007 Michael L. Printz Honor for excellence in literature written for young adults.

Fiasco by Thomas E. Ricks (The Penguin Press) received the Sidney Hillman Foundation Award in the Books category and the 2007 Ambassador Book Award in the Current Affairs category.

Talk Talk by T. C. Boyle (Viking/Penguin) won the California Book Award Silver Medal in Fiction.

Viking/Penguin/Penguin Press author Garry Wills received a Lifetime Achievement Award from the U.S. Ambassador Book Awards.

Special Topics in Calamity Physics by Marisha Pessl (Viking/Penguin) won the Quality Paperback Book Club New Voices Award for an outstanding work of fiction by a debut author.

Five books published by Penguin Group (USA) were finalists for the ninety-first annual Pulitzer Prizes in Journalism, Letters, Drama and Music. This total represents the most Pulitzer finalists from a single publishing company this year:

Mayflower: A Story of Courage, Community, and War by Nathaniel Philbrick (Viking) and *Middle Passages: African American Journeys to Africa, 1787–2005* by James T. Campbell (The Penguin Press) were the two finalists in the History category. *Andrew Carnegie* by David Nasaw (The Penguin Press) was a finalist in the Biography category. *Fiasco: The American Military Adventure in Iraq* by Thomas E. Ricks (The Penguin Press) and *Crazy: A Father's Search*

Through America's Mental Health Madness by Pete Earley (G. P. Putnam's Sons) were finalists in the General Nonfiction category.

Increased Audio Sales

Penguin Audio performed well throughout the first half of 2007, with a slight increase in sales in physical editions. Downloadable sales for the first half remained steady. *The Assault on Reason* by Al Gore held the #1 slot on iTunes its first week out, which was a first for Penguin Audio.

Penguin Audio is expecting an even stronger performance in the second half, led by both abridged and unabridged editions of *The Age of Turbulence* by Alan Greenspan, along with titles from bestselling authors, such as Patricia Cornwell with *Book of the Dead* and Ken Follett with *World Without End*, the sequel to *The Pillars of the Earth*.

Penguin Group (Global)

Moving Ahead on Digital Objectives

Penguin Group's new Global Digital Director, Genevieve Shore, who assumed her position in June, is in the process of implementing a digital strategy for Penguin that will:

- ∞ Generate new streams of revenue and save money.
- ∞ Reach new readers and users of its content through new technology and non-book media.
- ∞ Market Penguin's prestigious publishing brands and bestselling, award-winning authors to new and existing readers through dynamic and increasingly influential channels.
- ∞ Get closer to Penguin's readers and build direct relationships with them to better understand their needs and interests.
- ∞ Manage and protect Penguin's intellectual property more effectively.
- ∞ Foster collaboration among its businesses around the world—and the whole of Pearson—and accelerate Penguin's mandate to be a truly global company.

Penguin Group (USA) online sales have continued to experience year-over-year growth. In the first half of 2007, the Penguin Group (USA) website (<http://us.penguin.com>) attracted over 1.5 million unique visitors, an increase of 4 percent, year on year, and online sales in the US increased 23 percent over the same period in 2006. In addition, e-book sales through the end of June by third-party retailers have increased 66 percent over sales from the same time period in 2006.

World's Leading International Book Brand, Which Continues to Grow in Emerging Markets

Penguin Group is the world's leading international book brand, with offices in nine distinct markets around the globe, including such emerging markets as India, China, and South Africa. In an effort to maximize growth potential worldwide, Penguin Group has aggressively pursued a

global publishing vision. The company has raised its flag in regions with enormous growth opportunities. Penguin Group was the first international English-language trade publisher to establish offices in India and China.

Penguin India, celebrating its twentieth anniversary this year, is the largest trade publisher in the subcontinent, with a 24 percent share of the market—more than double that of its closest competitor. A strong first half of 2007 included a clean sweep of the Crossword Awards, India's biggest book awards, with Penguin India books winning in all major categories: *Sacred Games* by Vikram Chandra (best fiction); *Two Lives* by Vikram Seth (best nonfiction), and *The Inheritance of Loss* by Kiran Desai (popular readers' choice). Portfolio, named after Penguin Group (USA)'s business imprint, formally launched in September 2006, and already has three major bestsellers to its credit. In the second half of the year at Penguin India, in addition to an exciting line-up of new fiction and nonfiction titles, Penguin, which represents Bloomsbury in India, is distributing J. K. Rowling's new Harry Potter book. Penguin Group is also distributing *Harry Potter and the Deathly Hallows* in continental Europe (with the exception of Germany) and in China.

Penguin Group's presence in the China book market grows consistently stronger. A joint project with the Chongqing Publishing Group features a list of thirty Penguin Classics titles, which will be published in Chinese beginning this fall. Guangxi-based publishing house Jieli continues to publish Eric Hill's *Spot* books in simplified Chinese under license from Penguin.

In South Africa, Penguin continues to establish its presence, and is currently the publisher of the fastest-selling local fiction titles in the South African market in decades. *Spud* by John van de Ruit was first published in September 2005, quickly rose to #1 and has been in the top ten of South African fiction bestsellers ever since. The sequel, *Spud: The Madness Continues*, recently went straight to #1 in its first week of release. *Spud* will be published stateside by Penguin Group (USA)'s Razorbill imprint in October. And, it will represent Penguin South Africa's first audio book, to be read by the author and released later this year.

Looking Ahead:

A Very Strong Second-Half List

Khaled Hosseini's *A Thousand Splendid Suns* and Elizabeth Gilbert's *Eat, Pray, Love* were #1 on *The New York Times* bestseller lists at the half-year point and continue to fly out of stores.

Penguin Group (USA)'s impressive Fall list features these highly anticipated titles:

ALAN GREENSPAN – *The Age of Turbulence: Adventures in a New World* (The Penguin Press, September)

Alan Greenspan's incomparable reckoning with the nature of our post-9/11 world—how we got here, what we're living through, and what lies over the horizon. (Penguin controls world volume rights).

PATRICIA CORNWELL – *Book of the Dead* (Putnam, October)

From America's #1 bestselling crime writer comes the extraordinary new Dr. Kay Scarpetta thriller—always an event for Cornwell's millions of fans.

SUE GRAFTON – *T Is For Trespass* (Putnam, December)

In what may be Grafton's most unsettling novel to date, *T Is for Trespass* marks Kinsey's most direct confrontation with the forces of evil.

JAN KARON – *Home to Holly Springs: A Father Tim Novel* (Viking, October)

Karon launches a new series, the Father Tim Novels, featuring the retired Episcopal priest whom her readers have come to love. In this first book of the series, Father Tim journeys to his hometown of Holly Springs, Mississippi.

KEN FOLLETT – *World Without End* (Dutton, October)

Ken Follett has written *World Without End*, the much-anticipated sequel to *The Pillars of the Earth*. Kingsbridge, two centuries after the townspeople finished building the exquisite Gothic cathedral that was the heart of *The Pillars of the Earth*. The cathedral and the priory are again at the center of a web of love and hate, greed and pride, ambition and revenge.

NICK HORNBY – *Slam* (Penguin Young Readers Group, October)

A funny and moving novel about falling hard for a girl—and other classic male mistakes.

In the second half of 2007, new titles are also due from many of Penguin Group (USA)'s other major bestselling authors:

Key Nonfiction Titles:

ARTHUR M. SCHLESINGER, JR. – *Journals* (The Penguin Press, November)

A landmark event in the history of American letters: the publication of the late Arthur Schlesinger, Jr.'s extraordinary, revelatory, never-before-seen journals.

MICHAEL POLLAN – *In Defense of Food: The Myth of Nutrition and the Pleasures of Eating* (The Penguin Press)

What to eat, what not to eat, and how to think about health: a manifesto for our times from the author of the *New York Times* bestseller *The Omnivore's Dilemma*.

LOU DOBBS – *A New America: Awakening the National Spirit* (Viking, November)

Dobbs examines the public policy choices over the past thirty years that have eroded individual liberties, disenfranchised the middle class, reduced worker rights and pay, and led our nation into social and political division at home and into conflict abroad.

DAVE BARRY – *Dave Barry's History of the Millennium (So Far)* (Putnam, September)

A riotously funny exploration of the nation's tumultuous recent past from the Pulitzer Prize-winning humorist.

JOHN W. DEAN – *Broken Government: How Republican Rule Destroyed the Legislative, Executive, and Judicial Branches* (Viking, September)

The broadest and deepest view yet of the chaos that the Republican Party, controlled by its core conservatives, has made of the federal government. Focusing particularly on the White House, Dean analyzes the damage done to all three branches of government.

STEVEN PINKER – *The Stuff of Thought: Language as a Window into Human Nature* (Viking, September)

New York Times–bestselling author Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of powerful ideas. Here, Pinker marries two of the subjects he knows best: language and human nature.

THE THREE DOCTORS – *The Bond: Three Young Men Learn to Forgive and Reconnect with their Fathers* (Riverhead, October)

The long-awaited follow-up to the bestselling *The Pact*, here is the unsparingly honest and moving account of how their fathers' absence affected the Three Doctors as children and adults and how they reestablished relationships with their fathers.

MICHAEL GATES GILL – *How Starbucks Changed My Life: A Son of Privilege Learns to Live Like Everyone Else* (Gotham, September)

The true riches-to-rags story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks.

JAMES LIPTON – *Inside Inside* (Dutton, October)

An intimate portrait of the award-winning TV show *Inside the Actors Studio* and Lipton's life as its founder and host. This irresistible memoir offers behind-the-scenes close-ups of hundreds of celebrated artists.

DAVE ISAY – *Listening Is an Act of Love: A Celebration of American Lives from the StoryCorps Project* (The Penguin Press, November)

Drawn from the work of StoryCorps, the largest and most ambitious oral history project in American history, comes this tapestry of the stories Americans have been sharing from their lives to leave as a legacy to their loved ones.

SYLVIA BROWNE – *Psychic Children: Revealing the Intuitive Gifts and Hidden Abilities of Boys and Girls* (Dutton, July)

The respected, world-renowned *New York Times*–bestselling psychic takes on an intriguing new subject: the psychic abilities of children.

JENNY McCARTHY – *Louder Than Words: A Mother's Journey in Healing Autism* (Dutton, September)

New York Times bestselling author Jenny McCarthy is known for her extreme honesty about every day trials of pregnancy, motherhood, marriage and divorce. Now she comes forward with her most honest and most personal story yet: her struggle with her son Evan's battle with autism.

DON PIPER – *Heaven Is Real: Lessons on Earthly Joy – From the Man Who Spent 90 Minutes in Heaven* (Berkley Praise, August)

The follow-up to Piper’s (“The Minister of Hope”) phenomenal *New York Times* bestseller *90 Minutes in Heaven*—a book that has sold more than 1 million copies. The man who has inspired millions now offers hope for those who want to find joy in life—even when life takes unexpected turns.

Key Fiction Titles:

NORA ROBERTS – *High Noon* (Putnam, July)

Roberts reaches new heights with a novel about a woman who walks fearlessly into danger—but who must draw on her courage to let love into her life.

DANIEL SILVA – *The Secret Servant* (Putnam, July)

The remarkable new novel from the *New York Times*–bestselling writer “who brings new life to the international thriller” (*Newsday*), and whose legions of fans seem to double with each passing year.

J. D. ROBB – *Creation in Death* (Putnam, November)

From the #1 *New York Times*–bestselling author, a brand-new novel featuring Lieutenant Eve Dallas.

CLIVE CUSSLER – *The Chase* (Putnam, November)

A remarkable novel from the limitless imagination and inspired pen of Clive Cussler.

STUART WOODS – *Shoot Him If He Runs* (Putnam, September)

In the newest addition to the bestselling series, Stone Barrington and Holly Barker pursue a master spy and murderer in a tropical paradise where death awaits the unwary.

JOHN SANDFORD – *Dark of the Moon* (Putnam, September)

From the #1 bestselling author, a dramatic novel of old hate and fresh murder. Filled with the audacious plotting, rich characters, and brilliant suspense that have always made his books “compulsively readable” (the *Los Angeles Times*), *Dark of the Moon* is vintage John Sandford, and further proof that he is “in a class of his own” (the *Orlando Sentinel*).

WILLIAM GIBSON – *Spook Country* (Putnam, August)

The long-anticipated follow-up to his national bestseller *Pattern Recognition*, this intricate, chilling novel offers an intricately woven plot about politics and paranoia—delivered with that inimitable, widely admired Gibson touch.

JASPER FFORDE – *Thursday Next: First Among Sequels* (Viking, July)

The latest installment in Fforde’s entertaining and wildly popular series.

DICK FRANCIS and FELIX FRANCIS – *Dead Heat* (Putnam, September)

Hard on the heels of his 2006 triumph *Under Orders*, comes *Dead Heat*, death comes to the races in the brilliant new novel from the grand master of crime fiction.

RAYMOND KHOURY – *The Sanctuary* (Dutton, August)

In the latest thriller from the author of the *New York Times* bestseller *The Last Templar*, a geneticist becomes embroiled in a deadly quest for a secret that has destroyed everyone in its path for centuries.

ROBERT B. PARKER – *Now and Then* (Putnam, October)

When a simple case turns into a treacherous and politically charged investigation, Spenser faces his most difficult challenge yet. Will he be able to keep his legendary cool while his beloved Susan Silverman is in danger?

ERIC JEROME DICKEY – *Waking with Enemies* (Dutton, August)

Dickey makes the summer sizzle with the rapid-fire sequel to *Sleeping with Strangers*, which ended with a cliffhanger. A thrilling ride through extremes of love and danger, *Waking with Enemies* will keep readers mesmerized as they move ever deeper into the lives of Dickey's most enticing characters.

GARRISON KEILLOR – *Pontoon: A Lake Wobegon Novel* (Viking, September)

Full of richly drawn characters, sly wit, and indelible descriptions of everyday life in the heartland, *Pontoon* is another unforgettable portrait of Lake Wobegon.

RIDLEY PEARSON – *Killer Weekend* (Putnam, July)

Ridley Pearson returns with a new setting—the magnificent natural beauty of Sun Valley, Idaho—and a heart-stopping story: a local sheriff struggles to protect a controversial politician from the elegantly diabolical plan of a very proficient hired assassin.

JUNOT DIAZ – *The Brief Wondrous Life of Oscar Wao* (Riverhead, September)

The long-awaited—and genuinely original—first novel from the unmistakable voice behind the classic story collection *Drown*.

Key Young Readers Titles:

ANTHONY HOROWITZ – *Snakehead* (Philomel, November)

The highly anticipated next installment of the #1 *New York Times*–bestselling Alex Rider Adventures series.

JAN BRETT – *The Three Snow Bears* (Putnam, September)

The #1 *New York Times*–bestselling author/artist creates an inventive new Goldilocks story, starring an Inuit girl and a family of polar bears in the snowy Arctic.

MIKE LUPICA – *Mike Lupica's Comeback Kids: Hot Hand and Two-Minute Drill* (Philomel, September)

A new sports series for readers ages eight and up, from the #1 *New York Times*–bestselling author of *Travel Team* and *Heat*.

BRIAN JACQUES – *Eulalia!* (Philomel, October)

Celebrating the twentieth anniversary of *Redwall* and 20 million books in print, *New York Times*–bestselling author Jacques brings us the next thrilling epic in the series.

JAN KARON – *Violet Goes to the Country* (Viking Children’s Books, September)

The second picture book in the series about a beautiful white kitten, spun-off from Karon’s bestselling Mitford Years books. Figuratively written and illustrated by Cynthia Coppersmith, Father Tim’s wife in the Mitford books.

MADONNA – *The English Roses: Friends for Life* (Puffin/Callaway, September)

Enter the world of the English Roses. Madonna’s bestseller is now a chapter-book series for tweens.

JON SCIESZKA and LANE SMITH (Illustrator) – *Cowboy and Octopus* (Viking Children’s Books, September)

From the *New York Times*–bestselling duo who brought readers *The Stinky Cheese Man*, *The True Story of the 3 Little Pigs!* and *Math Curse*, some sweet and hilarious tales about an unlikely friendship.

JOHN VAN DE RUIT – *Spud* (Razorbill, October)

This critically acclaimed debut comic novel has been the *fastest*-selling fiction title in the South African market in decades. It was on the bestseller list for more than a year and spent twenty-three weeks at #1. *Spud* is a boy’s *Prep* that will appeal to everyone who loved *The Catcher in the Rye*.

FRANK BEDDOR – *Seeing Redd* (Dial Books for Young Readers, September)

The multi-talented individual, Beddor is a two-time World Cup Freestyle skiing champion and the Hollywood film producer of *There’s Something About Mary*. His first book, *The Looking Glass Wars*, was a *New York Times* bestseller and a hit at BEA in 2006. *Seeing Redd* is the next book in the series.

JACK HIGGINS – *Sure Fire* (Putnam, October)

The first young adult thriller from a perennial *New York Times*–bestselling author.

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