

**For Immediate Release**

**Julie Grau and Celina Spiegel Promoted to Publishers of Riverhead Books**

New York, New York, April 9, 2003...Julie Grau and Celina Spiegel have been promoted to Publishers of Riverhead Books, it was announced today by Susan Petersen Kennedy, President of Penguin Group (USA), who had also held the title of Publisher of Riverhead Books since its inception in 1994. Ms. Grau and Ms. Spiegel, also Vice Presidents, previously held the position of Co-Editorial Director, and were founding editors of Riverhead Books, an imprint of Penguin Group (USA).

Ms. Petersen Kennedy commented, "I'm delighted to be able to promote Julie and Cindy to the position they have earned and so richly deserve. They both have been integral to the growth and success of Riverhead from the very beginning. As they run the hardcover and trade paperback divisions, their day-to-day dedication and genuine passion for books knows no boundaries. Under Julie and Cindy's leadership and guided by their vision and creativity, I'm confident that Riverhead will continue to flourish and reach new heights."

Julie Grau's authors include Jennifer Belle, Ellen Burstyn, Junot Díaz, The Estate of Kurt Cobain, Nuala O'Faolain, Iain Pears, A. J. Verdelle, and Sarah Waters. Before joining Riverhead, she was an editor at Random House. Ms. Grau is the editor of *Edward Hopper and the American Imagination* (W. W. Norton/Whitney Museum of American Art) and a contributor to *Vogue*.

Celina Spiegel began her publishing career in the college division of Random House/Knopf. After receiving an MA in Comparative Literature from UC Berkeley, she moved to Ticknor & Fields. She is the editor of such authors as Pearl Abraham, Harold Bloom, Alex Garland, Anne Lamott, Chang-rae Lee, James McBride, Leonard Michaels, Kathleen Norris, ZZ Packer, Danzy Senna, Gary Shteyngart and Aryeh Lev Stollman, among others. She is co-editor, with Christina Büchmann, of *Out of the Garden: Women Writers on the Bible* (Fawcett).

Last year, Riverhead Books had seven *New York Times* bestsellers, including two #1 hardcover bestsellers. Kurt Cobain's *Journals*, one of the most talked about books of 2002, debuted at #1 on *The New York Times* hardcover nonfiction list and remained on the list for a total of 13 weeks. Marianne Williamson's *Everyday Grace* also hit #1 on the *New York Times* hardcover bestseller list.

Riverhead titles and authors earned a number of awards and accolades in 2002. Among them: Sarah Waters's *Fingersmith* was shortlisted for the 2002 Man Booker Prize for Fiction – the UK's best-known literary award. Ms. Waters was also named to the

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prestigious Granta List, which every ten years recognizes the Top 20 British writers under 40. The *Russian Debutante's Handbook* by Gary Shteyngart won the Stephen Crane First Fiction Award as well as the Koret Foundation Award for Emerging Jewish Fiction. *The Pact* by Drs. George Jenkins, Sampson Davis and Rameck Hunt won a Books For A Better Life Award. And Danzy Senna, author of *Caucasia* (now available as a Riverhead paperback and originally published by Riverhead in hardcover in 1998) was one of ten recipients of the 2002 Whiting Writers' Awards.

The Riverhead 2003 list includes *Hamlet* by Harold Bloom, *The Art of Happiness at Work* by His Holiness the Dalai Lama, *Songbook* by Nick Hornby, *The Kite Runner* by Khaled Hosseini, *American Nightmare American Dream* by Suge Knight, *Women with Big Eyes* by Ángeles Mastretta, *Almost There* by Nuala O'Faolain and *Drinking Coffee Elsewhere* by ZZ Packer.

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