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**PENGUIN PUTNAM'S WILLIAM TREVOR AND SARAH WATERS
SHORTLISTED FOR THE 2002 MAN BOOKER PRIZE FOR FICTION**

**-- Penguin Putnam Is the Only U. S. Publisher to Have Two of its Writers
Shortlisted --**

New York, New York, September 25, 2002...New novels by Penguin Putnam's William Trevor and Sarah Waters have been shortlisted for the 2002 Man Booker Prize for Fiction—the UK's best known literary award. The books are **The Story of Lucy Gault** by William Trevor (to be published by Viking in the U. S. on September 30) and **Fingersmith** by Sarah Waters (which was published by Riverhead Books in the U.S. in January).

Penguin Putnam is the only U. S. publisher to have two of its writers shortlisted for the Booker Prize. The shortlist of six books was chosen from a long list of 20 books, which in turn was chosen from 130 entries.

The Story of Lucy Gault is a brilliant, subtle, and moving novel of love, guilt, and forgiveness that captures the atmosphere of a country in turmoil and the heart-rending emotions of a family torn apart. Opening in the early 1920s in Ireland, it tells of the tragedy that unfolds when the Gault family is forced to follow their neighbors into exile, a decision that will blight them for many years to come. The novel is reviewed on the front page of **The New York Times** Book Review this coming Sunday.

William Trevor was twice shortlisted for the Booker Prize, in 1976 for his novel **The Children of Dymouth**, and in 1991 for **Reading Turgenev** (which was published in the U.S. along with the short novel **My House in Umbria** under the title **Two Lives**). Viking began publishing Trevor in 1964 with his first novel, **The Old Boys**; he has written thirteen novels, two collections of novellas, and ten collections of stories and in 1977 was named an honorary CBE in recognition of his valuable services to literature. In 1999 he received the prestigious David Cohen British Literature Prize in recognition of a lifetime's literary achievements. He attended Trinity College, Dublin, and is a member of the Irish Academy of Letters.

Kathryn Court, President and Publisher of Penguin Books USA and William Trevor's editor in the U. S., commented, "I'm very excited at William's nomination for the shortlist. It's perhaps the most brilliant and profound book he's ever written."

Viking's most recent Booker-Prize winning novel was **Disgrace** by J.M. Coetzee, which won the award in 1999.

Fingersmith is the story of Sue Trinder, orphaned at birth, who grows up under the rough but loving care of Mrs. Sucksby and her family of unwanted babies-turned-artful

dodgers in London, 1862. When one of Mrs Sucksby's scams places Sue as a lady's maid to an heiress in a sprawling Gothic mansion, the narrative explores even darker underworlds, amidst the pinched corsets and rustling skirts of Victorian England.

Sarah Waters has won the Somerset Maugham Award, was named the **Sunday Times** Young Writer of the Year, and has twice been a finalist for the John Llewellyn Rhys Award. She is the author of two previous novels, **Tipping the Velvet** and **Affinity**. A screen adaptation of **Tipping the Velvet**, produced by the BBC, will make its television premiere in the U.K. later this autumn.

Julie Grau, Vice President and Co-Editorial Director of Riverhead Books, commented, "The Booker Committee's recognition of this enormously gifted young writer is genuinely exciting. This is a very proud moment for Riverhead." Riverhead Books is the U. S. publisher of all three of Waters's novels. **Fingersmith** is the imprint's first book to be shortlisted for the Booker.

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