

OMNIBUS



Advance title information for educational distributors

From: Dan Lundy

September-October 2005

As summer fades, read a harvest in books from Penguin. "Reading is a means of thinking with another person's mind; it forces you to stretch your own."—Charles Scribner Jr.

ADOPTION TITLE PLENTY

CANDIDE or Optimism—Voltaire (Penguin Classics Deluxe Edition November 160 pp. 0-14-303942-3 \$11.00)

Newly Translated by Theo Cuffe. Introduction by Michael Wood. A brilliant new translation of one of Western literature's most glorious and incisive satires in a deluxe edition with French flaps and luxurious design. Replaces ISBN 0-14-044004-6.

RAGGED DICK or, Street Life in New York with the Boot Blacks—Horatio Alger, Jr. (Signet Classics September 208 pp. 0-451-52983-9 \$5.95)

New Introduction by Michael Meyer. The quintessential optimistic American tale of one boy's metamorphosis from dirty street urchin to gentleman. Replaces ISBN 0-451-52480-2.

WINESBURG, OHIO—Sherwood Anderson (Signet Classics November 288 pp. 0-451-52995-2 \$5.95)

New Afterword by Dean Koontz. The seminal series of fictional portraits that brought the American short story into the modern age—by "the father of my whole generation of writers"—William Faulkner. Replaces ISBN 0-451-52569-8.

I NEVER PROMISED YOU A ROSE GARDEN

—Joanne Greenberg (Signet September 288 pp. 0-451-16031-2 \$6.99)

New Afterword by the author. The searing story of a teenager's descent into a delusional world—and her arduous journey back to sanity. Replaces ISBN 0-451-116031-2.

ALL'S WELL THAT ENDS WELL—William Shakespeare (Signet Classics October 288 pp. 0-451-53001-2 \$5.95)

Newly Revised Edition. One of Shakespeare's most thought-provoking plays in which high-born Lord Bertram learns humility and the true worth of his wife. Replaces ISBN 0-451-52261-3.

THE MISANTHROPE and Other Plays—Molière (Signet Classics September 528 pp. 0-451-52987-1 \$7.95)

Translated by Donald M. Frame. New Afterword by John L. Flynn. Seven plays that showcase the lacerating wit of France's greatest playwright. "There are no better comedies than his."—*New York Times*. Replaces ISBN 0-451-52415-2.

CLARISSA or The History of a Young Lady—Samuel Richardson (Signet Classics October 576 pp. 0-451-51979-0 \$9.95)

New Introduction by Sheila Ortiz-Taylor. Presented in an exclusive abridged edition. Written entirely in letters between virtuous Clarissa and villainous Lovelace, this novel is considered by many the first in English.

COUNT MAGNUS AND OTHER GHOST STORIES

—M. R. James (Penguin Classics October 400 pp. 0-14-303939-3 \$16.00)

Edited with an Introduction and Notes by S. T. Joshi. The only available annotated edition of the master of supernatural fiction, comprising his first two volumes of ghost stories.



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THE INVISIBLE MAN—H. G. Wells (Penguin Classics October 208 pp. 0-14-143998-X \$6.00)

Introduction by Christopher Priest. Notes by Andy Sawyer. Edited by Patrick Parrinder. With his face swaddled in bandages, the new guest at the Coach and Horses is assumed to be a shy accident victim. But he has developed a process that makes him invisible and is struggling to find the antidote.

THE ISLAND OF DR. MOREAU—H. G. Wells (Signet Classics September 224 pp. 0-451-52989-8 \$4.95)

New Afterword by John L. Flynn. As the rigid order on Dr. Moreau's island breaks down, the consequences of his daring experiments emerge. Replaces ISBN 0-451-52191-9.

THE FIRST MEN IN THE MOON—H. G. Wells (Penguin Classics October 256 pp. 0-14-144108-9 \$8.00)

Introduction by China Miéville. Notes by Steve McLean. Edited by Patrick Parrinder. In one of the first space travel adventures ever written, Bedford and Cavor journey to the moon, only to find a world of freezing nights, boiling days, and sinister alien life.

ROMEO AND JULIET—William Shakespeare (Riverhead December 208 pp. 1-59448-145-8 \$10.00)

Edited by Harold Bloom. "Unmatched, in Shakespeare and in the world's literature, as a vision of an uncompromising mutual love that perishes of its own idealism and intensity."—Harold Bloom.

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Edited by Harold Bloom. "It is better to think of...Richard himself neither as a hero nor as a villain but as a victim, primarily of his own self-indulgence, yet also of the power of his imagination."—Harold Bloom.

AS YOU LIKE IT—William Shakespeare (Riverhead December 208 pp. 1-59448-147-4 \$10.00)

Edited by Harold Bloom. "Of all Shakespeare's comic heroines, Rosalind is the most gifted, as remarkable in her mode as Falstaff and Hamlet are in theirs."—Harold Bloom.

THE JOURNEY OF CRAZY HORSE A Lakota History—Joseph M. Marshall III (Penguin October 336 pp. 0-14-303621-1 \$15.00)

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PUBLIC LIBRARY PICKINS

HELP YOURSELF FOR TEENS Real-Life Advice for Real-Life Challenges—Dave Pelzer (Plume September 160 pp. 0-452-28652-2 \$12.95)

The beloved memoirist recounts his own adolescent struggles to inspire young people to rise above their circumstances and achieve greatness.

THE TWELVE LITTLE CAKES A Memoir—Dominika Dery (Riverhead October 384 pp. 1-59448-139-3 \$15.00)

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WE ARE ALL THE SAME A Story of a Boy's Courage and a Mother's Love—Jim Wooten (Penguin November 256 pp. 0-14-303599-1 \$13.00)

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THE MARK OF ZORRO—Johnston McCulley (Penguin Classics September 320 pp. 0-14-303933-4 \$14.00)

Introduction by Robert E. Morsberger and Katharine M. Morsberger. The rousing legend of Don Diego Vega, by all appearances a timorous aristocrat, who becomes a Robin Hood of Mexican California during the 1820s.

THE TRAVELS OF SIR JOHN MANDEVILLE

—John Mandeville (Penguin Classics September 224 pp. 0-14-144143-7 \$14.00)

Translated with an Introduction by C.W.R.D. Moseley. This fantastical medieval account of a journey through the East became the standard for several centuries, influencing Leonardo, Swift, and Coleridge.

TRAFALGAR An Eyewitness History—*Edited with an Introduction by Tom Pocock* (Penguin Classics October 256 pp. 0-14-144150-X \$15.00)

This collection of firsthand accounts coincides with the 200th anniversary of the epic naval battle, in which Admiral Nelson dashed Napoleon's hopes of controlling the seas.

13 The Story of the World's Most Notorious Superstition—Nathaniel Lachenmeyer (Plume September 224 pp. 0-452-28496-1 \$14.00)

A fascinating cultural history cum detective story that gets to the root of how triskaidekaphobia developed among wildly divergent societies.

AN INTELLIGENT PERSON'S GUIDE TO HISTORY—John Vincent (Overlook September 128 pp. 1-58567-721-3 \$21.95)

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KRISTIN LAVRANSDATTER—Sigrid Undset (Penguin Classics October 1,184 pp. 0-14-303916-4 \$25.00)

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GARY BENCHLEY, ROCK STAR—Paul Ford (Plume October 256 pp. 0-452-28663-8 \$14.00)

After forming the "world's most inclusive band" and trailblazing the "indie prog" sound, Gary Benchley's rock-star fantasies begin to fall apart.

THE UNTHINKABLE THOUGHTS OF JACOB GREEN—Joshua Braff (Plume October 272 pp. 0-452-28670-0 \$14.00)

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REFERENCE

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—Adam Robinson (NAL paperback with CD-ROM September 736 pp. 0-451-21644-X \$29.95)

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LEONARD MALTIN'S MOVIE GUIDE 2006—Leonard Maltin (Plume September 1,200 pp. 0-452-28699-9 \$20.00)

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ATLAS OF AMERICA Our Nation in Maps, Facts, and Pictures—The Editors of *Reader's Digest* (Reader's Digest August 256 pp. 0-7621-0655-7 \$19.95)

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THE NEW PENGUIN DICTIONARY OF ARCHAEOLOGY—Paul Bahn

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