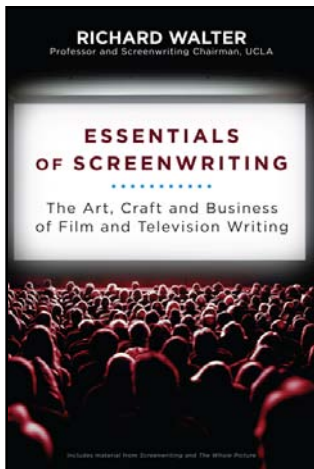


NEW AND FORTHCOMING BOOKS
FOR COURSES IN

COMPOSITION

from
PENGUIN GROUP USA





RICHARD WALTER

Essentials of Screenwriting

The Art, Craft, and Business of Film and Television Writing

“This inspiring and comprehensive book teaches the nuts and bolts of screenwriting with clarity, wisdom and humor.”—Alexander Payne, Oscar-winning writer and director of *Sideways*

“Walter is the best screenwriting teacher in the business.”—David Koepp, writer of *Jurassic Park*, *Carlito’s Way*, and *Spider-Man*

“In his legendary lectures, and now in this book, [Walter] kicks you in the tail, gets you laughing, and with invaluable specifics, makes that blank page seem surmountable.”—Dustin Lance Black, Oscar-winning writer of *Milk*

PLUME PAPERBACK • 352 PP. • 978-0-452-29627-5 • \$16.00

SHERRY ELLIS & LAURIE LAMSON, editors

Now Write! Screenwriting

Screenwriting Exercises from Today’s Best Writers and Teachers

Features never-before-published writing exercises from the acclaimed screenwriters of *Raging Bull*, *Ali*, *Terminator 2*, *Fame*, *Groundhog Day*, *Cape Fear*, “True Blood,” and “The Shield.”

- Learn about why it is sometimes best to write what you don’t know from Christina Kim (“Lost”)
- Find out how Stephen Rivele (*Ali*, *Nixon*) reduces his screenplay ideas down to their most basic elements, and uses that as a writing guide
- Learn why you should focus on your character, not your plot, when digging yourself out of a plot hole from Danny Rubin (*Groundhog Day*)
- Take tips from Karey Kirkpatrick (*Chicken Run*, *The Spiderwick Chronicles*) on how to give an inanimate object intense emotional significance
- Let Kim Krizan (*Before Sunrise*, *Before Sunset*) teach you how to stop your internal critic dead in his tracks

TARCHER PAPERBACK • 256 PP. • 978-1-58542-851-9 • \$14.95

SHERRY ELLIS, editor

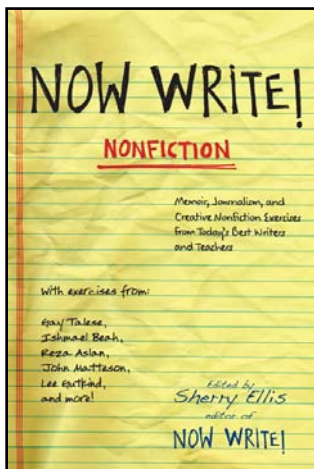
Now Write! Nonfiction

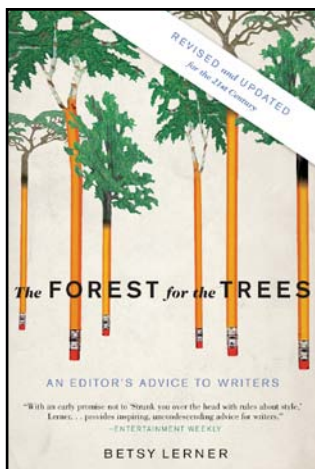
Memoir, Journalism, and Creative Nonfiction Exercises from Today’s Best Writers and Teachers

Learn the exercises and tricks the pros use, from Gay Talese’s “writer’s road map” to Lee Gutkind’s method for identifying action.

TARCHER PAPERBACK • 272 PP. • 978-1-58542-758-1 • \$14.95

Also available: *Now Write!* 978-1-585-42522-8





BETSY LERNER

The Forest for the Trees

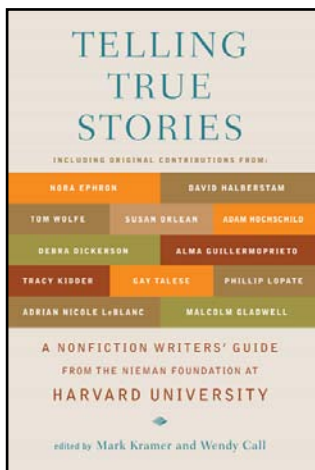
An Editor's Advice to Writers

Revised and Updated

This classic guide for writers, by an experienced editor turned literary agent, remains an essential tool in navigating the challenges of getting published in a tumultuous and rapidly-changing industry. Updated to address the dramatic changes that have reshaped the publishing industry in the past decade.

“Remarkably generous about inviting writers behind the editorial curtain, [Lerner] sings like a canary the trade secrets of editors and agents, offering solid insider advice on every step of the publishing process.”—*Chicago Tribune*

RIVERHEAD PAPERBACK • 304 PP. • 978-1-59448-483-4 • \$16.00



MARK KRAMER & WENDY CALL, editors

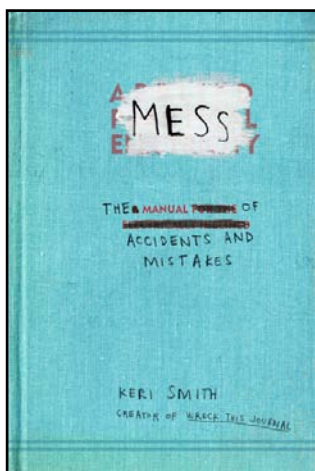
Telling True Stories

A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University

The best advice from the country's most prominent journalists and nonfiction authors who gather each year at Harvard's Nieman Conference on Narrative Journalism. Includes:

- Tom Wolfe on the emotional core of the story
- Gay Talese on writing about private lives
- Malcolm Gladwell on the limits of profiles
- Nora Ephron on narrative writing and screenwriters
- Alma Guillermoprieto on telling the story and telling the truth

PLUME PAPERBACK • 352 PP. • 978-0-452-28755-6 • \$16.00



KERI SMITH

Mess

The Manual of Accidents and Mistakes

Smith encourages readers to use accidents and mistakes to venture into territory where they would not normally go with the possibility of creating something new and unexpected.

PERIGEE PAPERBACK • 192 PP. • 978-0-399-53600-7 • \$12.95

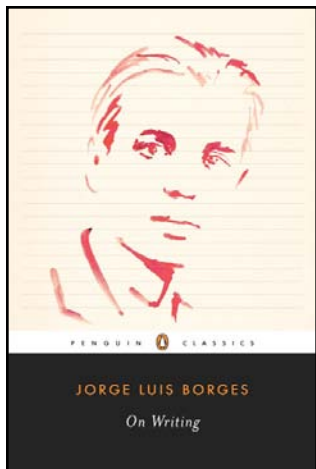
Also of interest:

This Is Not a Book 978-0-399-53521-5

How to Be an Explorer of the World 978-0-399-53460-7

Wreck This Journal 978-0-399-53346-4





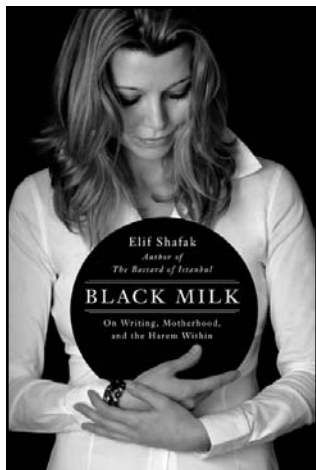
JORGE LUIS BORGES

On Writing

Edited with an Introduction and Notes by Suzanne Jill Levine

A broad selection of essays designed to offer a comprehensive and balanced account of the evolution of Borges' thinking on the craft of writing—an intense and perennial concern of his. His essays anticipated some of the principal topics of modern literary theory, from Russian formalism through to poststructuralism and postmodernism. Together they represent a master class in the art of writing by one of its most distinguished and innovative practitioners.

PENGUIN CLASSICS PAPERBACK • 128 PP. • 978-0-14-310572-5 • \$15.00



ELIF SHAFAK

Black Milk

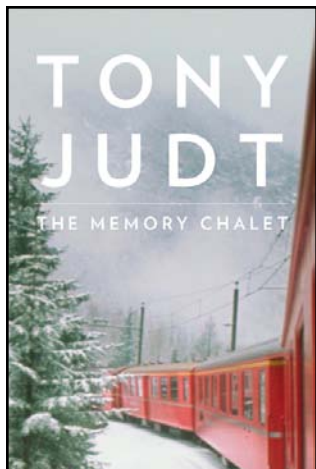
On Writing, Motherhood, and the Harem Within

Translated by Hande Zapsu

After the birth of her first child in 2006, the acclaimed Turkish novelist suffered from postpartum depression and stopped writing. In this memoir, Shafak retraces her journey from free-spirited, nomadic artist to dedicated but emotionally wrought mother. As she intersperses her own experience with the lives of prominent authors such as Sylvia Plath, Virginia Woolf, Alice Walker, Ayn Rand, and Zelda Fitzgerald, she looks for a solution to the inherent conflict between artistic creation and responsible parenting.

VIKING HARDCOVER • 288 PP. • 978-0-670-02264-9 • \$25.95

MAY
2011



TONY JUDT

The Memory Chalet

Reflecting on a life spent studying and participating in public affairs, the late historian shares his memories of the 20th century in a series of clear, concise, and incisive essays.

"A bracing spiritual autobiography of a man whose lofty and old-fashioned goal...was to think for himself—and push each of us to do the same."
—*Milwaukee Journal Sentinel*

"A tremendously moving memorial to a first-class historian and essayist... This book is quintessential Judt: humane, fearless, unsparingly honest. In essay after essay the same qualities shine forth, all the more remarkable given the tragic circumstances."
—*Financial Times*

"This book is simultaneously awe-inspiring and almost too painful to bear... [The essays] amuse and charm, but most often they stir (or even startle) the reader into unexpected bouts of thought."
—*Literary Review (UK)*

PENGUIN PRESS HARDCOVER • 240 PP. • 978-1-59420-289-6 • \$25.95



NEW COMPOSITION TITLES

BEN YAGODA

Memoir: A History

From Saint Augustine to David Sedaris, the acclaimed critic examines the memoir in all its guises, providing an absorbing glimpse into what humans find most interesting: one another.

"A shrewd and witty history of memoir sweeps us from Julius Caesar to James Frey."—Richard Ben Cramer, Pulitzer Prize-winning author of *What It Takes: The Way to the White House*

"Yagoda is one of the most subtle—and entertaining—writers about writing one can find. His history of the memoir reads between the lines—and the lies—with illuminating precision."—Ron Rosenbaum, author of *The Shakespeare Wars*

"Yagoda's invigorating interrogation of our language will excite every syntax-obsessed reader and writer."—Cynthia Ozick, author of *Heir to the Glimmering World*

"With its mixture of literary criticism, cultural history, and just enough trivia, Yagoda's survey is sure to appeal to scholars and bibliophiles alike."—*Publishers Weekly* (starred)

RIVERHEAD PAPERBACK • 304 PP. • 978-1-59448-482-7 • \$16.00

PHILIP ZALESKI, editor

The Best Spiritual Writing 2011

Introduction by Billy Collins

Intimate and thought-provoking work, ranging from poetry to essay, by some of the nation's most esteemed writers, including Rick Bass, Philip Yancey, Terry Teachout, Robert D. Kaplan, and others.

"Essential for individuals who have read earlier volumes, and an excellent place to start for those who have not."—*Library Journal*

PENGUIN PAPERBACK • 272 PP. • 978-0-14-311867-1 • \$16.00

ALEXANDER ACIMAN & EMMETT L. RENSIN

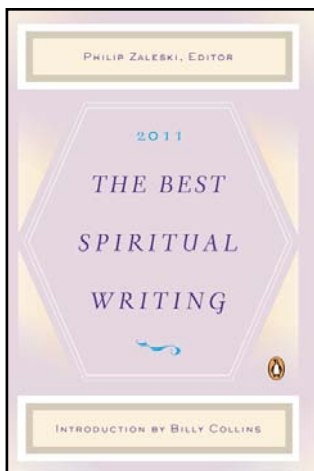
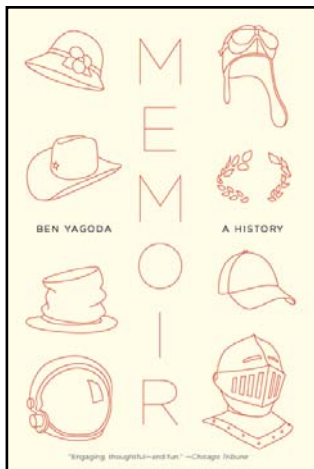
Twitterature

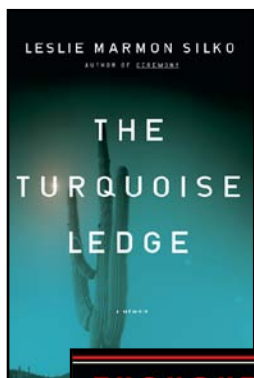
The World's Greatest Books in Twenty Tweets or Less

A hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist, providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to *Twilight*, and Dante to *The Da Vinci Code*.

"Do you hear that? It's the sound of Shakespeare, rolling over in his grave."—*The Wall Street Journal*

PENGUIN PAPERBACK • 160 PP. • 978-0-14-311732-2 • \$12.00





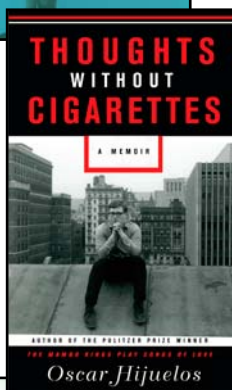
LESLIE MARMON SILKO **The Turquoise Ledge**

Taking readers along on her daily walks through the arroyos and ledges of the Sonoran desert in Arizona, the author of *Ceremony* uses the turquoise stones she finds to unite the strands of her family's stories.

"Leslie Marmon Silko has painted a map out of words...*The Turquoise Ledge* is more than a memoir. It is a personal mythology born out of the genealogy of her ancestors. Silko listens and locates her own story in place, through memory, language, and gesture."—Terry Tempest Williams

"For my money Leslie Marmon Silko has always been the finest prose writer of her generation. This lovely memoir of growing up in a little visited place only convinces me again."—Larry McMurtry

VIKING HARDCOVER • 336 PP. • 978-0-670-02211-3 • \$25.95



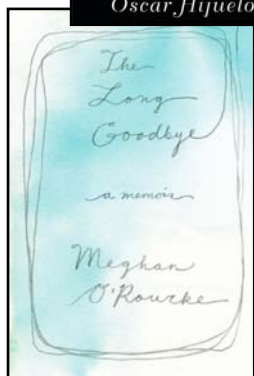
OSCAR HIJUELOS **Thoughts Without Cigarettes**

The beloved Pulitzer Prize-winning novelist turns his pen to the real people and places that have influenced his life and, in turn, his literature.

Born in Manhattan to Cuban immigrants in 1951, the author introduces his readers to the colorful circumstances of his upbringing, played out against the backdrop of an often prejudiced working-class neighborhood.

GOTHAM HARDCOVER • 384 PP. • 978-1-592-40629-6 • \$27.50

Available June 2011



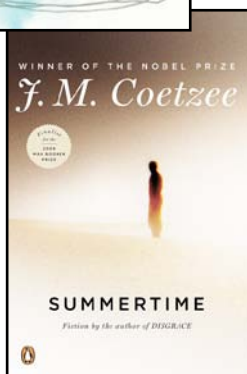
MEGHAN O'ROURKE **The Long Goodbye**

From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief—caused by the early death from cancer of the author's mother—and the enduring power of familial love.

"Emotionally acute, strikingly empathetic, thorough and unstinting intellectually, and of course elegantly wrought."—Richard Ford

RIVERHEAD HARDCOVER • 272 PP. • 978-1-59448-798-9 • \$25.95

Available April 2011



J. M. COETZEE **Summertime**

The Nobel laureate offers a revelatory tale about a young English biographer researching a book about the late South African writer...John Coetzee.

"Not since *Disgrace*, has he written with such urgency and feeling."—*The New Yorker*

"Another brilliant excursion into the nature of writing and the complexities of place and the making of a personal identity."—*Library Journal*

PENGUIN PAPERBACK • 272 PP. • 978-0-14-311845-9 • \$15.00



EXAMINATION COPY ORDER FORM / COMPOSITION



PAPERBACKS \$5.00 ■ HARDCOVERS \$10.00

TITLE _____ ISBN _____ PRICE _____

--	--	--

Course Name: _____

Term: _____ Anticipated Enrollment: _____

--	--	--

Course Name: _____

Term: _____ Anticipated Enrollment: _____

--	--	--

Course Name: _____

Term: _____ Anticipated Enrollment: _____

--	--	--

Course Name: _____

Term: _____ Anticipated Enrollment: _____

Subtotal: _____

*Sales Tax: _____

Total Fee: _____

PLEASE INDICATE YOUR FORM OF PAYMENT BELOW:

Visa Master Card AmEx Discover Exp. Date: _____

Card No.: _____

Name: _____

Signature: _____

Card Address (if different from shipping address): _____

Telephone: _____

SHIP TO:

Name: _____

School: _____

Department: _____

Street Address (required): _____

City: _____ State: _____ Zip: _____

THIS ORDER FORM IS FOR BOOKS TO BE CONSIDERED FOR COURSE ADOPTION ONLY.

*Appropriate state and local sales tax must be included for your order to be processed.

**PAPERBACKS: \$5.00
HARDCOVERS: \$10.00**

SEND COMPLETED FORM TO:

PENGUIN GROUP (USA)
Academic Marketing Dept.
375 Hudson Street
New York, NY 10014-3657

OR: Fax requests with credit card details to 212.366.2933

All orders are subject to stock availability at the time they are processed. Please wait to order our forthcoming titles until the available month.

Books will be sent to school address only. Allow a minimum of 10 business days for delivery.

All examination copy orders require a U.S. ship-to address.

No P.O. boxes please.

QUESTIONS? COMMENTS? CONTACT US AT: ACADEMIC@PENGUIN.COM