

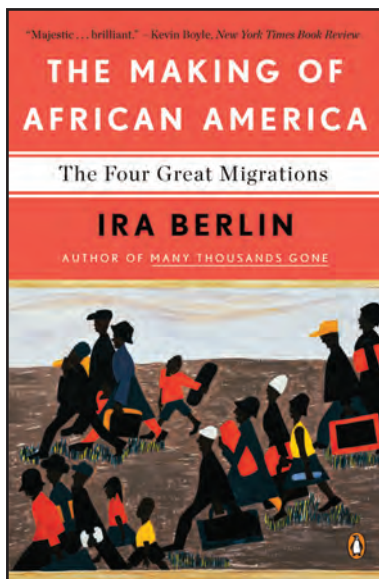
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## IRA BERLIN

### The Making of African America The Four Great Migrations

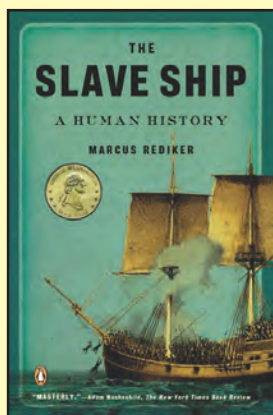
In this sweeping new interpretation of the African American experience, the University of Maryland professor challenges the traditional presentation of a linear, progressive history from slavery to freedom. Instead, Berlin argues that four great migrations, between the seventeenth and twenty-first centuries, lie at the heart of black American culture and its development.

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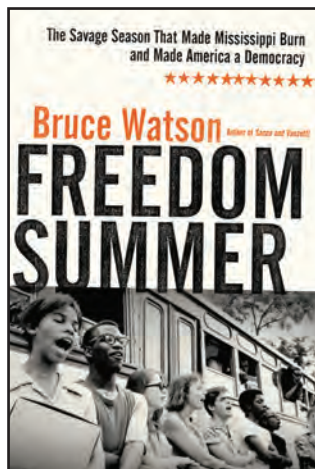
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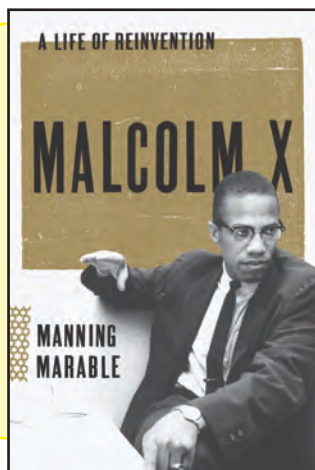
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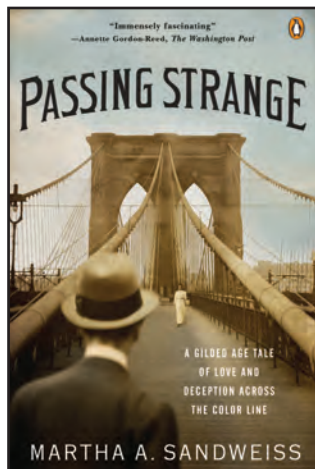
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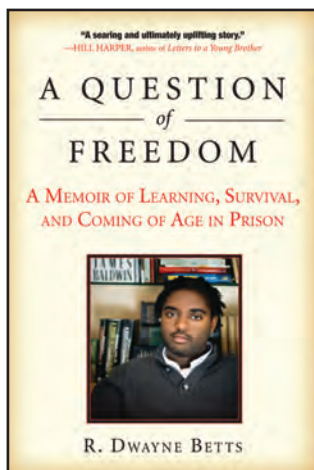
**How a Father's Love and 15,000 Books Beat Hip-Hop Culture**

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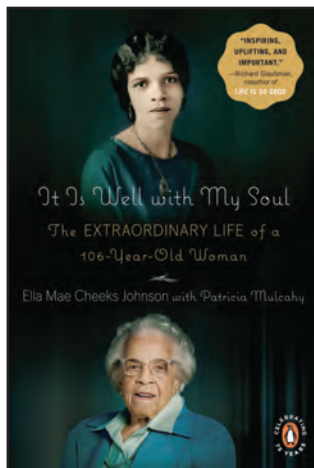
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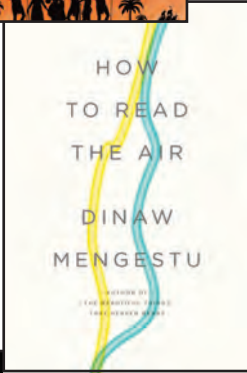
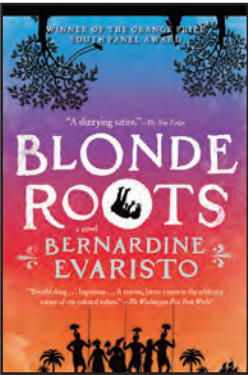
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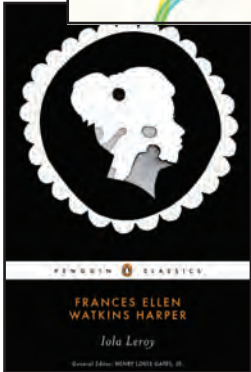
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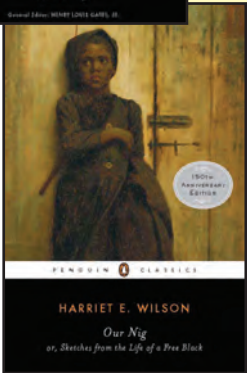
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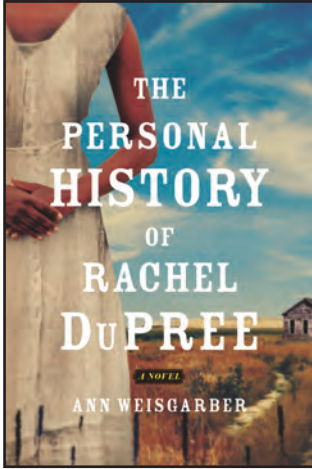
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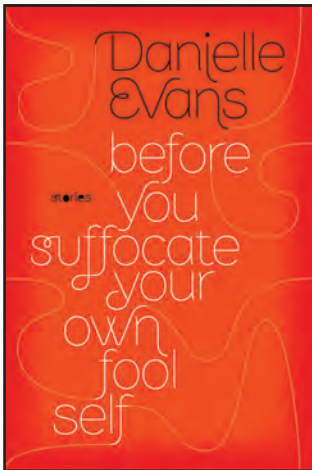
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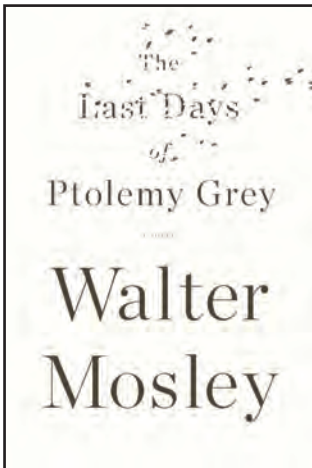
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