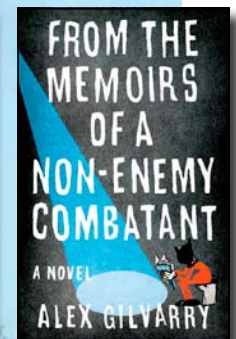
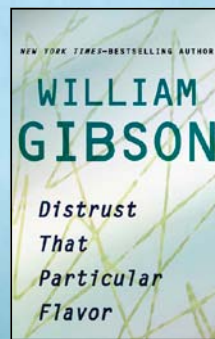
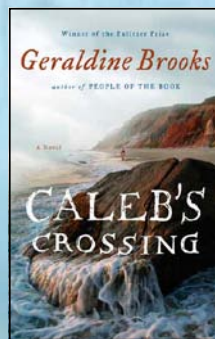




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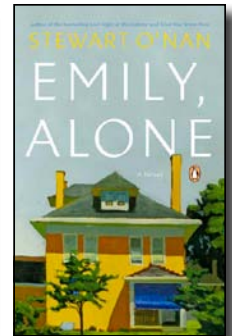
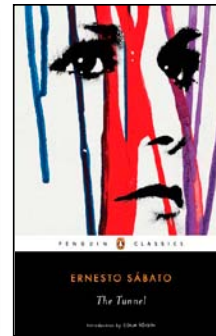
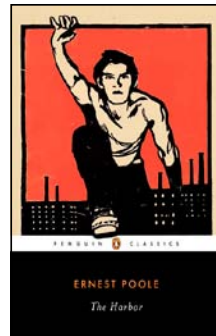
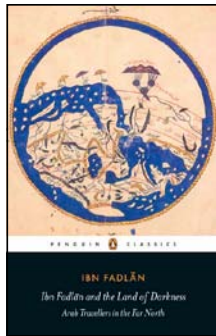
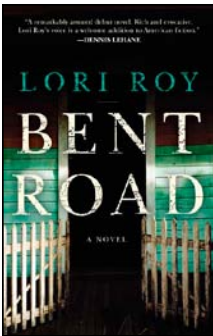
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### Absolution

Patrick Flanery • 978-1-59448-817-7 • \$26.95  
• April 2012 • A big-idea novel about the pitfalls of memory, the ramifications of censorship, and the ways we are silently complicit in the problems around us. • “*Absolution* is smart, moving, and provocative, a rare combination of page-turner and literary triumph. More than a book about South Africa, this is a book about the hunt for the truth, a hunt that is as universal as it is essential. Utterly captivating, this is without a doubt one of the best books I've read in a long while.”—Steven Galloway, author of *The Cellist of Sarajevo*

### From the Memoirs of a Non-Enemy Combatant

Alex Gilvarry • 978-0-670-02319-6 • \$26.95  
• Jan 2012 • “A sly, hilarious, and wickedly insightful book about living in the United States... in the aftermath of September 11<sup>th</sup>. Fashion, terrorism, New York and Guantanamo Bay: in the hands of Gilvarry, hilarity ensues. A brilliant debut.”—Michael Hastings, author of *The Runaway General* • “It's rare for a novel to tread so fearlessly into the political and yet to emerge so deeply funny and humane.”—Gary Shteyngart, author of *Russian Debutante's Handbook* • “One of the best celebrations and condemnations of American fear and ambition since Bellow's Augie March was doing the celebrating and condemning” —Brock Clarke, author of *Exley* and *An Arsonist's Guide to Writers' Homes in New England*

### Toxicology

Jessica Hagedorn • 978-0-14-312052-0 • \$15.00  
• April 2012 • A playful, and savagely funny novel about the collision of art, fame, money, love, desire, and mortality. • “A razor-sharp, refreshingly unsentimental portrayal of New York artists.”—*Publisher's Weekly* • “Highly entertaining... [Hagedorn] is an exceptional storyteller.”—*The Boston Globe*

### The Underside of Joy

Seré Prince Halverson • 978-0-525-95259-6 • \$25.95 • Jan 2012 • The story of two women, bound by an unspeakable loss, who each claims to be the mother of the same two children. • “Searingly smart and exquisitely written, Halverson's knockout debut limns family, marriage and a custody battle in a way that gets under your skin and leaves you changed.”  
—Caroline Leavitt, *New York Times* bestselling author of *Pictures of You*

### Alice Bliss

Laura Harrington • 978-0-14-312111-4 • \$15.00 • June 2012 • An uplifting novel about those who are left at home during wartime and a teenage girl bravely facing the future. • “Meet Alice Bliss, the heroine of Laura Harrington's gorgeous page-turner of a first novel. Like Scout in Harper Lee's *To Kill a Mockingbird*, Alice is destined to become a household name.”  
—Charlotte Gordon, author of *The Woman Who Named God* and *Mistress Bradstreet*

### Daniel Fights a Hurricane

Shane Jones • 978-0-14-312119-0 • \$14.00  
• Aug 2012 • A fable grounded in love and loss, marriage and friendship, and the indifferent cruelty of the natural world from the author of the cult favorite *Light Boxes*.

### One Flew Over the Cuckoo's Nest: 50<sup>th</sup> Anniversary Edition

Ken Kesey • Introduction by Robert Faggen  
• Foreword by Chuck Palahniuk  
• 978-0-670-02323-3 • \$26.95 • Jan 2012  
• Hailed upon its publication as “a glittering parable of good and evil” (*The New York Times Book Review*) and “a roar of protest against middlebrow society's Rules and the invisible Rulers who enforce them” (*Time*), Kesey's powerful book remains as bracing and insightful today as when it was first released.

### Drifting House

Krystn Lee • 978-0-670-02325-7 • \$25.95 • Feb 2012 • An unflinching portrayal of the Korean immigrant experience. • “What a wonderful and haunting world Lee illuminates... all facets of a Korea and a Korean America made new by this exciting writer's entrancing vision.”  
—Janice Y. K. Lee, author of *The Piano Teacher* • “[A] sublime debut collection.... The limpid, naturalistic prose and the flawless internal logic of these stories are reminiscent of the best of Katherine Anne Porter and Carson McCullers.”  
—*Publishers Weekly* (starred review)

### Treasure Island!!!

Sara Levine • 978-160945-061-8 • \$15.00 • Jan 2012 • Convinced that Stevenson's *Treasure Island* is cosmically intended for her, a college graduate redesigns her life according to its Core Values: boldness, resolution, independence and horn-blowing. • “*Treasure Island!!!* is undeniable: insane, hilarious and irreverent... Levine is simultaneously politically incorrect yet humane in this wild romp of a modern farce.”—Alice Sebold, author of *The Lovely Bones*

### The Borrower

Rebecca Makkai • 978-0-14-312095-7 • \$15.00  
• June 2012 • “Makkai takes all the best features of the children's books her characters love and sweeps them straight into her first novel: their warmth, their vibrancy, their joy at setting their inventions in motion and following them wherever they might lead.”—Kevin Brockmeier, author of *The Illumination* • “Makkai has written a splendid first novel that cleverly weaves telling references to children's books into her whimsically patchwork plot. Larger-than-life characters and an element of the picaresque add to the book's delights.”—*Booklist* (starred review)



## Farishita

Patricia McArdle • 978-1-59448-835-1 • \$16.00 • June 2012 • “*Farishita* is the gripping story of a female US diplomat living and working in Afghanistan. Met with open hostility not only by the Afghan males, but also within her own all-male mission team... she has to overcome their antagonism and confront real danger and tragedy.”—Valerie Plame Wilson, author of *Fair Game* • “McArdle writes insightfully about the quagmire in that country and the human cost of war.” —*Publishers Weekly*

## A Good Hard Look

Ann Napolitano • 978-0-14-312115-2 • \$16.00 • July 2012 • In Flannery O'Connor's hometown of Milledgeville, Georgia, reckless relationships lead to a tragedy that forever alters the town and the author herself. • “Napolitano has brought one of America's beloved literary figures to life, weaving her into a story filled with unforgettable characters who are at once deeply flawed and deeply sympathetic.” —Dani Shapiro, author of *Devotion* • “*A Good Hard Look* is not just a novel about an extraordinary American literary figure. It is an examination of how we can live our lives to the fullest.”—Hannah Tinti, author of *The Good Thief*

## Emily, Alone

Stewart O'Nan • 978-0-143-12049-0 • \$15.00 • Apr 2012 • A bittersweet tale of love and longing from the bestselling author of *Last Night at the Lobster*. • “O'Nan's best novel yet... heartbreaking... If O'Nan's earlier novels were influenced by Poe, the spectre of Henry James hovers delicately above Emily's Grafton Street home, insinuating itself into O'Nan's spiraling, exact sentences and the beautiful, subtle symbolism that permeates the novel.” —*The New York Times Book Review*

## The Odds: A Love Story

Stewart O'Nan • 978-0-670-02316-5 • \$25.95 • Jan 2012 • In the new novel from the author of *Last Night at the Lobster*, a middle-age couple goes all in for love at a Niagara Falls casino. • “This slender, moving book confirms O'Nan's status as one of the best writers of his generation, a novelist who can illuminate the drama and complexity of everyday life with compassion, wry humor, and unflinching honesty.”—Tom Perrotta, *New York Times* bestselling author of *Little Children*

## Come In and Cover Me

Gin Phillips • 978-1-59448-844-3 • \$26.95 • Jan 2012 • From the beloved author of *The Well and the Mine* • “Phillips moves away from the stark realism of her accomplished first novel, *The Well and the Mine*, to offer a magical work in many senses of the word. Archaeologist Ren Taylor is celebrated for an extraordinary find: three 12th-century bowls made by the Mimbrenos, the Willow People, a Southwest culture long vanished. The bowls bear a distinctive bird pattern that Ren attributes to a single artist, and she is determined to reconstruct the artist's life... A lush, glowing, truly enjoyable work.” —*Library Journal*

## Red Ruby Heart in a Cold Blue Sea

Morgan Callan Rogers • 978-0-670-02340-0 • \$26.95 • April 2012 • A captivating debut, introducing a spirited young heroine coming of age in coastal Maine during the early 1960s.

## Bent Road

Lori Roy • 978-0-452-29759-3 • \$15.00 • Jan 2012 • “Roy creates stark studies of the prairie landscape and subtle portraits of the Scotts as they struggle to adjust not only to their rural surroundings but to their troublesome relatives and taciturn neighbors.”—*The New York Times Book Review* • “Roy couples a vivid view of the isolation and harshness of farm life with a perceptive look at the emotions that can rage beneath the surface.”—*Publishers Weekly* (starred review)

## The Kid

Sapphire • 978-0-14-312120-6 • \$16.00 • July 2012 • Fifteen years after the publication of *Push*, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. • “Sapphire has taken the challenges her Kid faces and distilled them into a devastating voice, demanding and raw... It is an accomplished work of art.”—*Los Angeles Times*

## Three Weeks in December

Audrey Schulman • 978-1-660-94506-9 • \$15.00 • Feb 2012 • Schulman's newest novel confronts the tension between progress and preservation, idiosyncrasy and acceptance. • “Bizarre yet intriguing... Schulman's language is lovely.”—*USA Today*

## Rules of Civility

Amor Towles • 978-0-14-312116-9 • \$16.00 • Aug 2012 • “With wit, wisdom, and rich language, Towles introduces a cast of unforgettable 1938 New Yorkers, who change the book's heroine in surprising and absorbing ways.”—J. Courtney Sullivan, author of *Maine* • “A smashing debut... remarkable for its strong narrative, original characters and a voice influenced by Fitzgerald and Capote, but clearly true to itself.”—*Publishers Weekly*

## Glow

Jessica Maria Tuccelli • 978-0-670-02331-8 • \$27.95 • March 2012 • A Georgia-mountain epic about the complex bond of mothers and daughters and families across a century. • “*Glow* is one of the strangest and most original first novels I've ever read—linguistically complex, vivid, and inventive.”—Mark Childress, author of *Georgia Bottoms* • “Here is a novel about individuals profoundly, perilously affected by antebellum America, and how those lives reach forward, abide, as ‘haints,’ as miracles.”—Michelle Latiolais, author of *Widow* and *A Proper Knowledge*

## Thy Neighbor

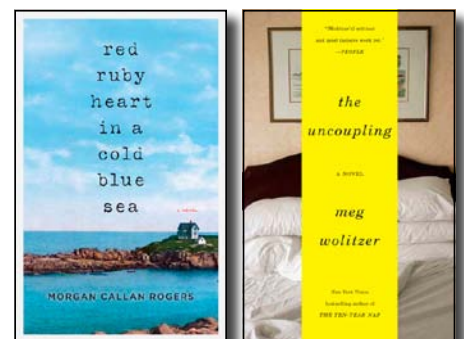
Norah Vincent • 978-0-670-02374-5 • \$25.95 • Aug 2012 • From the author of *Self-Made Man*, comes a first novel as spellbinding as her acclaimed nonfiction. Unsettling and moving, humorous and horrifying, *Thy Neighbor* explores the nature of grief, the isolation of suburban life, and who we really are when we think no one is watching.

## The Beginners

Rebecca Wolff • 978-1-59448-579-4 • \$16.00 • July 2012 • The chilling, hypnotically beautiful story of a girl whose coming of age is darkened by the secret history of her small New England town. • “A meticulous and pitch-perfect fever dream of adolescence, reminiscent of Shirley Jackson remixed by Mary Gaitskill.”—Jonathan Lethem, author of *The Fortress of Solitude* • “What a marvel, what a wonder is this novel. It made me think of Rilke in collaboration with Emily Brontë... Ravishing.”—Peter Straub, author of *Shadowland*

## The Uncoupling

Meg Wolitzer • 978-1-59448-565-7 • \$15.00 • March 2012 • From the *New York Times* bestselling author of *The Ten-Year Nap*—a funny, provocative novel about female desire. • “Wolitzer writes of a spell cast upon a town—but she superbly casts it upon the reader as well. This deftly written tale of bewildered women (and their men) is always surprising and always engaging, both funny and serious at the same time, a wonderful read.”—Elizabeth Strout, *New York Times* bestselling author of *Olive Kitteridge*



## WORLD FICTION

### Island of Wings

Karin Altenberg • 978-0-14-312066-7 • \$15.00  
• March 2012 • A dazzling debut novel of love and loss, faith and atonement, on an untamed nineteenth-century Scottish island. • “With scrupulous attention to place, history, and the natural world, *Island of Wings* tells a story washed by a clean and lovely kind of sorrow.” —Anne Enright, Booker Prize-winning author of *The Gathering* • “A beautiful story of love and loss, precise, subtle, spiritually alive.” —Andrew O’Hagan, author of *Our Fathers*

### The Neruda Case

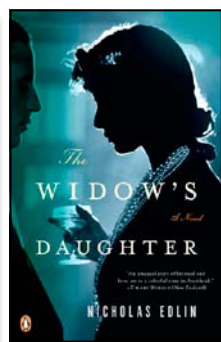
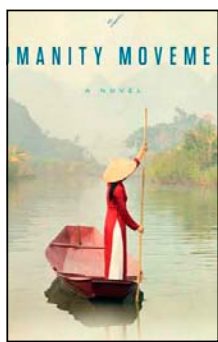
Roberto Ampuero • 978-1-59448-743-9  
• \$26.95 • July 2012 • Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary star. • “A sweeping mystery set against the backdrop of the Chilean coup. This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero’s writing is exhilarating; he is a delight to read.” —Isabel Allende, author of *The House of Spirits*

### Swimming to Elba

Silvia Avallone • Translated by Antony Shugaar  
• 978-0-670-02358-5 • \$25.95 • June 2012 • A sensually charged novel about two girls growing up fast in a failing industrial town on the coast of Italy.

### Grow Up

Ben Brooks • 978-0-14-312109-1 • \$14.00  
• May 2012 • A shocking coming-of-age story that plumbs the depths of teenage angst in the age of Facebook and viral sex videos. • “Brooks is blessed with a blinding grasp of terse, lyrical prose, and has the timing of a genius stand-up comic.” —Richard Milward, author of *Apples*. • “Sickeningly good. So confident, so stylish. An unacceptably witty and original debut.” —Tim Key, author of *Instructions, Guidelines, Tutelage, Suggestions, Other Suggestions, and Examples Etc.*



### Caleb's Crossing

Geraldine Brooks • 978-0-14-312407-7 • \$16.00  
• March 2012 • Inspired by a true story, *Caleb's Crossing* captures the triumphs and turmoil of two young people who risk everything in a search for knowledge at a time of superstition and ignorance. • “Beautifully written from beginning to end, it reconfirms Brooks’s reputation as one of our most supple and insightful novelists.” —*The New York Times Book Review* • “Brooks writes about early America the same way she wrote about Sarajevo and the Middle East, which is to say very well... [Bethia is] a fabulously engaging narrator... the Indian and English characters are so original and compelling.” —*The Washington Post* • “Brooks offers a lyric and elevated narrative that effectively replicates the language of the era; she takes on the obvious issues of white arrogance, cultural difference, and the debased role of women without settling into jeremiad.” —*Library Journal*

### A Small Fortune

Rosie Dastgir • 978-1-59448-810-8 • \$25.95  
• May 2012 • An entertaining debut novel that explores the lives of an extended Pakistani family—all with a gently humorous touch and fond but wry eye. • “Beautiful, intelligent, and poignant... With honesty and insight, Dastgir reveals the triumphs and tragedies—not only when East meets West—but when any of us attempt to forge our own identity beneath the weight of history, culture, and that most terrifying obstacle of all—family.” —Saïd Sayrafzadeh, author of *When Skateboards Will Be Free*

### Witness the Night

Kishwar Desai • 978-0-14-312097-1 • \$15.00  
• Jun 2012 • Winner of the 2010 Costa First Novel Award • Desai’s debut mystery weaves themes of sexism, police corruption, and infanticide into a captivating thriller. • “A thought-provoking tale.” —*The Guardian* (London)  
• “We were thrilled and exhilarated by this stunning debut. Just like her feisty main character, Desai has fearlessly blown the lid off the problems that simmer under the surface of modern-day India.” —Costa Award Judges

### The Widow's Daughter

Nicholas Edlin • 978-0-14-312082-7 • \$15.00  
• March 2012 • “A vivid tableau of an Auckland reeling from the impact of American military presence... Stark, delicate, subtle, and savage.” —*Waikato Times* • “Engrossing and with a delicious air of mystery, it’s so much more than a war story. The writing is muscular, the characters are fascinating and the central themes of love and obsession are complex and compelling. A terrific read.” —Amanda Hodgkinson, *The New York Times* bestselling author of *22 Britannia Road*

### One of Our Thursdays is Missing

Jasper Fforde • 978-0-14-312051-3 • \$15.00  
• Feb 2012 • The *New York Times* bestseller and the sixth installment of the wildly inventive series that has more than one million copies (and counting) in print.

### Broken Harbor

Tana French • 978-0-670-02365-3 • \$27.95  
• July 2012 • The mesmerizing fourth novel of the Dublin murder squad by *New York Times* bestselling author.

### A Good American

Alex George • 978-0-399-15759-2 • \$25.95  
• Feb 2012 • “This lush, epic tale of one family’s journey from immigrant to Good Americans had me alternately laughing and crying, but always riveted. It’s a rich, rare treat of a book.” —Sara Gruen, author of *Water for Elephants*. • “As epic as an opera, as intimate as a lullaby, *A Good American* swept me through an entire century of triumph and tragedy.” —Eleanor Brown, *The New York Times* bestselling author of *The Weird Sisters*.

### The Beauty of Humanity Movement

Camilla Gibb • 978-0-14-312060-5 • \$15.00  
• March 2012 • The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this tantalizing new novel. • “The true beauty of the novel radiates from the details—the smell of the soup, the feeling of the early-morning streets, the sense of community in poverty, and the community woven by memories.” —*Los Angeles Times*

### Long Time, No See

Dermot Healy • 978-0-670-02360-8 • \$27.95  
• June 2012 • A sad-comic tapestry of life and death that celebrates the incredibly rich lives of ordinary people. • “Terrific and exhilarating... Without the least trace of sentimentality, *Long Time, No See* celebrates and embodies life, where time and experience are layered rather than sequential.” —*The New York Times*  
• “A grand read, funny and provocative.” —Annie Proulx, *The Guardian* (London)

### 22 Britannia Road

Amanda Hodgkinson • 978-0-14-312104-6  
• \$16.00 • May 2012 • “An eloquent, heart-wrenching account of one couple’s struggle to reunite as a family after devastating wartime experiences. A stellar example of literary WWII fiction.” —*Booklist*

### The Nun

Simonetta Agnello Hornby  
• 978-16-0-945062-5 • \$15.00 • Jan 2012 • “There is such a wealth of possible readings in this novel... An historical novel, a coming-of-age novel, a perfect portrait of family dynamics, *The Nun* also gives us, in Agata, an unforgettable heroine.” —*Gazzetta di Mantova*

### The Zenith

Duong Thu Huong • Translated by Stephen B. Young and Hoa P. Young • 978-0-670-023752 • \$32.95 • Aug 2012 • A major new novel from the most important Vietnamese author writing today about the thirst for absolute power. • “A masterly portrait of Ho Chi Minh’s life... a magnificent meditation on utopia and how it withers as time passes.”—*Le Figaro Litteraire* • “An important book that blends passion, clarity, and a great understanding of the human heart.”—*Le Monde*

### Mountains of the Moon

I. J. Kay • 978-0-670-02367-7 • \$26.95 • July 2012 • *Mountains of the Moon* traces the traumatic childhood, youth and journey of Lulu, Catherine, Beverly, and Kim—all one person. A twisting and unforgettable tale of a young woman who travels to the ends of the earth, and finally to the Ruwenzori Mountains of Africa, to make her shattered life into something beautiful.

### The Bay of Foxes

Sheila Kohler • 978-0-14-312101-5 • \$15.00 • July 2012 • An erotic tale of passion and power and their dangerous consequences. • “There is a territory—fictional and psychological—that Sheila Kohler has now marked as her own. It is a real achievement. I am full of admiration.”—J.M. Coetzee

### Divorce Islamic Style

Amara Lakhous • 978-160945-066-3 • \$15.00 • April 2012 • Lakhous examines the commonplaces and stereotypes typical of life in multicultural societies. • “The author’s real subject is the heave and crush of modern, polyglot Rome, and he renders the jabs of everyday speech with such precision that the novel feels exclaimed rather than written.”—*The New Yorker*

### The Child Who

Simon Lelic • 978-0-14-312091-9 • \$15.00 • Jan 2012 • A chance phone call throws the biggest murder case in southern England into the hands of provincial attorney Leo Curtice. Twelve-year-old Daniel Blake stands accused of murdering an eleven-year-old girl. But who is truly responsible when one child kills another? As Curtice sets out to defend the indefensible, he soon finds himself pitted against an enraged community calling for blood. When the buildup of pressure takes a sinister turn, he fears for his wife and young daughter’s safety. Must he choose between his family and the life of a damaged child? With piercing psychological insight, Lelic examines a community’s response to a hideous crime.

### All Men Are Liars

Alberto Manguel • 978-1-59448-835-1 • \$16.00 • June 2012 • From the international bestselling author of *The Dictionary of Imaginary Places*, a shape-shifting literary mystery. • “The novel ostensibly aims to shed light on the circumstances surrounding [Bevilacqua’s] death, but what it actually achieves is broader and more interesting... the predominant pleasure, as we pass from one narrator to another, is a growing impression... of a man’s life coming into focus.”—*Times Literary Supplement*. • “If Paul Auster... wore a friendly beard and had more of a Latin temperament, he might produce something like this richly hued, melancholy and funny puzzle of a novel.”—*The Guardian* (London)

### The World of Suzie Wong

Richard Mason • 978-0-14-312042-1 • \$15.00 • Feb 2012 • The timeless story of the love affair between a British artist and a Chinese prostitute. • “Refreshingly different... excitingly real and vivid.”—*The Boston Globe*

### Albert Nobbs: A Novella

George Moore • With a Foreword by Glenn Close • 978-0-14-312252-4 • \$10.00 • Jan 2012 • Movie tie-in edition • The story of an unassuming waiter hiding a shocking secret. Forced one night to share his bed with an out-of-town laborer, Albert Nobbs’ carefully constructed facade nearly implodes when the stranger discovers his true identity—that he’s actually a woman • The film stars Glenn Close and Mia Wasikowska.

### The Street Sweeper

Elliot Perlman • 978-1-59448-847-4 • \$28.95 • Jan 2012 • An epic that reveals the interconnectedness and interdependence of humanity and the profound impact of memory on our lives. • “There are traces of Dickens’s range in Perlman and of George Eliot’s generous humanist spirit.”—*The New York Times Book Review*

### The House at Tyneford

Natasha Solomons • 978-0-452-29764-7 • \$15.00 • Jan 2012 • An irresistible World War II story of a forbidden upstairs-downstairs romance in a great English country house. • “A vivid and poignant story about hope, loss and reinvention.”—*Psychologies* (UK) • “Both a love story set during the Second World War and an elegy to the English country house... the greatest pleasure of the novel is its stirring narrative and the constant sense of discovery.”—*Times Literary Supplement* (London)

### Classic Rabindranath Tagore

Rabindranath Tagore • 978-0-14-341632-6 • \$30.00 • May 2012 • This omnibus edition brings together the Nobel Prize winner’s most popular novels, including *A Grain of Sand*, *The Shipwreck*, *Gora*, *Quartet*, *Home and the World*, *Nexus*, *Farewell Song*, *The Garden*, and *Four Chapters*.

### Narcopolis

Jeet Thayil • 978-1-594-20330-5 • \$25.95 • April 2012 • A fantastical portrait of the beautiful and damned residents of an opium den and brothel in the underworld of Bombay. • “Thayil takes Mumbai out of Bollywood cliché and into an underworld that blends the best of *Trainspotting* with the wild comedy of Goya and the gorgeous yearnings of Keats.”—Daljit Nagra, author of *Look We Have Coming to Dover!* • “Hypnotic and enthralling—Thayil throws us into his kaleidoscope along with his diamond-edged characters, then twists and turns relentlessly.”—Manil Suri, author of *The Death of Vishnu*

### The Secret History of Costaguana

Juan Gabriel Vásquez • 978-1-59448-582-4 • \$16.00 • Aug 2012 • A bold historical novel from “one of the most original new voices of Latin American literature.”—Mario Vargas Llosa, winner of the Nobel Prize for Literature • “[A] cunning tribute to a classic, but it also stands on its own merits as a dense and involving story about men who are either manipulating history or finding themselves at the barrel-end of it.”—*The Wall Street Journal*

### Juliet in August

Dianne Warren • 978-0-399-15799-8 • \$24.95 • July 2012 • With writing reminiscent of Alice Munro, Carol Shields, Larry McMurtry, and Elizabeth Strout, *Juliet in August* uncovers the incredible drama beneath the inhabitants of a sleepy prairie town. • “This is powerful writing—gut-wrenching and inspiring. Its drama is quiet, but in the end you hardly know what hit you.”—Governor General’s Award jury

### The Echo Chamber

Luke Williams • 978-0-14-312113-8 • \$16.00 • Aug 2012 • A family saga, a history of objects, and a re-imagining of the myth of empire. • “Stuffed with stories, literary references and peculiar details... this beguiling novel is a work of astonishing synthesis.”—*The Guardian* (London) • “Real magic lies in the lyricism of Williams’ prose: never has the accolade of a ‘new voice’ been so apt.”—*New York Times Book Review*

## Obedience

Jacqueline Yallop • 978-0-143-12067-4 • \$15.00  
• Feb 2012 • Set in contemporary and World War II France, this is the story of Sister Bernard: her forbidden love, her uncertain faith, and her guilt-ridden past. • “*Obedience* asks us to consider what ghastly harm is committed in the name of love. It’s rare to find a book that is seemingly so simple, but is really ambiguous and thought-provoking.”—Hilary Mantel, Man Booker-Prize winning author of *Wolf Hall*  
• “A riveting story that haunts and provokes and subverts easily held assumptions, tosses them in the air and then makes you keep thinking long after you’ve read the last page.”—Beverly Donofrio, author of *Riding In Cars With Boys*

## SHORT STORIES / LETTERS / LITERARY CRITICISM

### Short Stories in Chinese

Edited by John Balcom • 978-0-143-11835-0  
• \$17.00 • April 2012 • This new volume of short stories with parallel translations offers students of Chinese at all levels the opportunity to enjoy a wide range of contemporary literature.

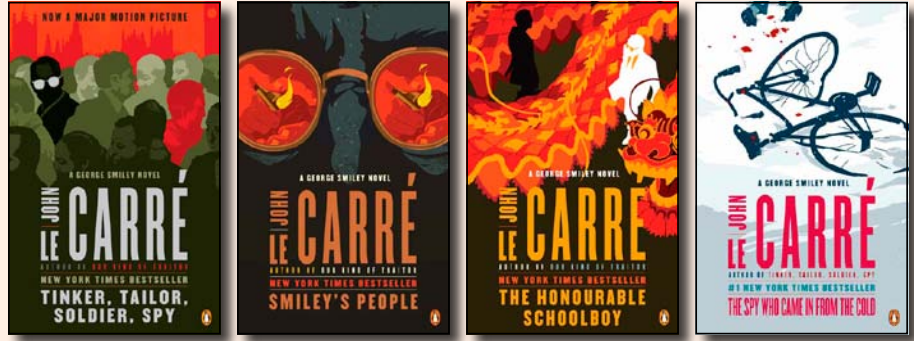
### Under the Sun: The Letters of Bruce Chatwin

Bruce Chatwin • Selected and Edited by Elizabeth Chatwin and Nicholas Shakespeare  
• 978-0-14-312038-4 • \$20.00 • Jan 2012  
• A selection of letters—to his wife, to his parents, and to friends—that reveals a passionate man and a storyteller par excellence. • “We can see Chatwin developing from a narcissistic know-it-all... to a kind of pilgrim—a husband, friend and exacting writer of great originality and ambition.”—*The Wall Street Journal*  
• “Wonderful... the closest we are ever going to get to a Chatwin autobiography.”—William Dalrymple, *The Times Literary Supplement* (London)

### Bullfighting: Stories

Roddy Doyle • 978-0-14-312106-0 • \$15.00  
• Jun 2012 • The Man Booker Prize-winning author takes the pulse of modern Ireland with a new collection of stories. • “There is not a writer currently working in English who can match Doyle for the fluency with which he tacks back and forth between the hilarious and the heartbreaking.”—*The New York Times*

## JOHN LE CARRÉ



### Tinker, Tailor, Soldier, Spy: A George Smiley Novel

John le Carré • 978-0-14-311978-4 • \$16.00  
• June 2011 • The first novel in John le Carré's celebrated Karla trilogy, *Tinker Tailor Soldier Spy* is a heart-stopping tale of international intrigue that is being made into a major motion picture starring Gary Oldman and Colin Firth. • “The premier spy novelist of his time. Perhaps of all time.”—*Time*

### The Honourable Schoolboy: A George Smiley Novel

John le Carré • 978-0-14-311973-9 • \$16.00  
• June 2011 • As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. • “All the good things are there: the Balkan complexities of plot; the Dickensian profusion of idiosyncratic characters; and above all, le Carré's glistening social observation.”—*Time*

### The Little Drummer Girl

John le Carré • 978-0-14-311974-6 • \$16.00  
• July 2011 • Haunting and deeply atmospheric, *The Little Drummer Girl* is an examination of morality and justice. • “A work of enormous power and artistry; no mere ‘entertainment’... but fiction on a grand scale.”—*The Washington Post*

### The Naive and Sentimental Lover

John le Carré • 978-0-14-311975-3 • \$16.00  
• Aug 2011 • A dark and ribald send-up of both middle-class and bohemian pretensions. • “Splendid, original... Le Carré shows how endowed he is with the gift of storytelling.”—*The Times* (London)

### Our Kind of Traitor

John le Carré • 978-0-14-311972-2 • \$15.00 • May 2011 • Le Carré shows us once again his acute understanding of the world we live in and where power really lies. • “Part vintage le Carré and part Alfred Hitchcock... the author's most thrilling thriller in years.”—Michiko Kakutani, *The New York Times*  
• “One of the deftest of [le Carré's] recent novels and certainly the most timely... It's a meaty tale, told with consummate skill.”—*Time*

### A Perfect Spy

John le Carré • 978-0-14-311976-0 • \$16.00  
• Aug 2011 • Le Carré interweaves a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage. • “Le Carré's best book, and one of the finest English novels of the twentieth century.”—Philip Pullman • “The best English novel since the war.”—Philip Roth

### Smiley's People: A George Smiley Novel

John le Carré • 978-0-14-311977-7 • \$16.00  
• July 2011 • Le Carré brings his acclaimed Karla trilogy to its unforgettable, spellbinding conclusion. • “An enormously skilled and satisfying work.”—*Newsweek*

### The Spy Who Came in from the Cold: A George Smiley Novel

John le Carré • 978-0-14-312142-8 • \$15.00  
• Jan 2012 • Le Carré brings to light the shadowy dealings of international espionage in this tale of a British agent who longs to end his career but undertakes one final, bone-chilling assignment. • “The best spy story I have ever read.”—Graham Greene, author of *The Power and the Glory*

## Other People We Married

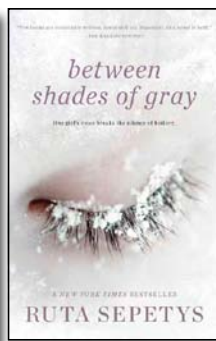
Emma Straub • 978-1-59448-606-7 • \$15.00  
• Feb 2012 • Twelve poignant stories of love, hope, and transformation. • “Straub has such a graceful, brittle, subversive voice that it takes a moment after you surface from her stories, drugged with pleasure and ringing with sharp insight, to realize how deeply she loves and understands humanity. *Other People We Married* is a terrific collection of stories, and Straub is a joyous marvel of a writer.”—Lauren Groff, author of *The Monsters of Templeton* • “In these stories of grief, love, loss and transplantation, Straub demonstrates her brilliance, her humor, her sharp observational powers, as well as her lyrical gifts and affection for the world. She is a terrific new talent.”—Lorrie Moore, author of *Birds of America*

## Saul Bellow: Letters

Edited by Benjamin Taylor • 978-0-14-312046-9 • \$20.00 • March 2012 • “Full of those wonderful vignettes that pepper his books, comic and perceptive at the same time.”—*The Wall Street Journal*. • “Magnificent... The man is all here in this book, in his stunning, almost baffling plenitude. Bellow’s letters are one of Bellow’s greatest books.”—*The New York Times Book Review* • “With its comments on life, culture, and literature, this interesting, sometimes surprising, book complements what serious readers of Bellow already know and have experienced of him through his work. The editor’s introduction, a chronology, and judicious notes enhance the volume.”—*CHOICE*

## Battleborn: Stories

Claire Vaye Watkins • 978-1-59448-825-2 • \$25.95 • Aug 2012 • A fresh, fierce, fabulous collection. Watkins writes like the divine Didion—cool and clean with not a word wasted.”—Joy Williams, author of *The Quick and the Dead*. • “Watkins digs and sifts, [through families and friendships and different shades of love,] finding the bright flecks hidden in her characters’ darkest moments, until each story glimmers and shines.”—Hannah Tinti, author of *The Good Thief* • “Watkins offers us amazing visions of a funny, savage, haunted West—and one of the most outstanding short story collections in recent memory.”—Christopher Coake, author of *We’re in Trouble*



## SCIENCE FICTION / FANTASY

### The Magician King

Lev Grossman • 978-0-452-29801-9 • \$16.00  
• July 2012 • “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them, and tell a darkly cunning story about the power of imagination itself.”—*The New Yorker* • “Echoes from *The Chronicles of Narnia*... reverberate, but Grossman’s psychologically complex characters and grim reckoning with tragic sacrifice far surpass anything in C.S. Lewis’ pat Christian allegory. Fabulous fantasy spiked with bitter adult wisdom—not to be missed.”—*Kirkus* (starred review)

### A Discovery of Witches

Deborah Harkness • 978-0-143-11968-5 • \$16.00 • Jan 2012 • *Booklist*’s Top 10 SciFi/Fantasy of 2011 • “A debut novel with a big supernatural canvas... Its ambitions are world-sized, ranging across history and zeroing in on DNA, human and otherworldly.”—*Los Angeles Times*

### Shadow of Night: A Novel

Deborah Harkness • 978-0-670-02348-6 • \$28.95 • July 2012 • Harkness, a professor of history at the University of Southern California, picks up where her *New York Times* bestselling debut novel, *A Discovery of Witches*, left off.

## YOUNG ADULT

### Chime

Franny Billingsley • 978-0-14-242092-8 • \$8.99  
• April 2012 • A haunting, romantic fantasy. • “*Chime* is moving, creepy, intense, sensual, and absolutely exquisitely written.”—Libba Bray, *New York Times* best-seller and Printz-award winning author of *Going Bovine*

### The Fault in Our Stars

John Green • 978-0-525-47881-2 • \$17.99 • Jan 2012 • The *New York Times*-bestselling author and winner of the Michael L. Printz Award, Printz Honor, and Stonewall Honor returns with his eagerly anticipated new novel, from a female point of view.

### The Disenchantments

Nina LaCour • 978-0-525-42219-8 • \$16.99  
• Feb 2012 • A poignant and original journey of friendship and self-discovery—featuring the world’s worst all-girl band.

## Karma

Cathy Ostlere • 978-1-59514-384-6 • \$9.99  
• Jan 2012 • Told in verse, *Karma* uses the political instability of India in 1984 as a backdrop and catalyst for a young girl’s awakening. • “A riveting, historically accurate coming-of-age tale of gutsy survival, self-sacrifice, and love.”—*Booklist* (starred review). • “A spectacular, sophisticated tale that will stick with readers long after they’re done considering its last lines.”—*School Library Journal* (starred review) • “The achingly stirring images created by its verses will remain with the reader long after its final poem.”—*Bulletin of the Center for Children’s Books* (starred review)

### A Million Suns: An Across the Universe Novel

Beth Revis • 978-1-59514-398-3 • \$18.99 • Jan 2012 • The second book in the *New York Times*-bestselling *Across the Universe* trilogy.

### There Is No Dog

Meg Rosoff • 978-0-399-25764-3 • \$17.99 • Jan 2012 • A provocative and imaginative novel starring God as a teenage boy.

### Between Shades of Gray

Ruta Sepetys • 978-0-14-242059-1 • \$8.99  
• April 2012 • A critically-acclaimed and hauntingly compelling story of suffering, the strength of the human spirit, and, ultimately, hope. • “A harrowing page-turner, made all the more so for its basis in historical fact, the novel illuminates the persecution suffered by Stalin’s victims, while presenting memorable characters who retain their will to survive even after more than a decade in exile.”—*Publishers Weekly* (starred review) • “Sepetys’ flowing prose gently carries readers through the crushing tragedy of this tale that needs telling.”—*Kirkus Reviews* (starred review)

### Hand Me Down

Melanie Thorne • 978-0-525-95268-8 • \$25.95  
• April 2012 • “Thorne writes with a clear eye, a steady hand, and a strong voice about a young girl trying to negotiate the labyrinth of disasters her parents have created.... *Hand Me Down* is a compelling, intelligently contemporized version of a traditional coming-of-age story full of family betrayals old and new.”—Pam Houston, author of *Cowboys Are My Weakness*

### Beneath a Meth Moon

Jacqueline Woodson • 978-0-399-25250-1 • \$16.99 • Feb 2012 • A haunting, but ultimately hopeful, story of a young girl’s journey on and off crystal meth from the three-time Newbery Honor-winning author.

## WRITING / ESSAY / LITERARY CRITICISM

### **Around the Writer's Block: Using Brain Science to Solve Writer's Resistance**

Rosanne Bane • 978-1-58542-871-7 • \$17.95 • Aug 2012 • Using the most recent breakthroughs in neuroscience and a three-part plan that helps readers develop new regular writing habits, Bane coaches us on how to rewire our brain's responses, turning writing form a source of stress and anxiety into a source of joy and personal growth.

### **Distrust That Particular Flavor**

William Gibson • 978-0-399-15843-8 • \$26.95 • Jan 2012 • From the *New York Times*-bestselling author, his first-ever collection of nonfiction writings—providing a new and distinctive look into the mind of one of our most forward thinkers.

### **Reading for My Life: Writings, 1958-2008**

John Leonard • Introduction by E.L. Doctorow • 978-0-670-02308-0 • \$35.00 • Jan 2012 • A landmark collection of essays on literature and culture from one of America's most beloved and influential critics.

### **The Western Lit Survival Kit: An Irreverent Guide to the Classics, from Homer to Faulkner**

Sandra Newman • 978-1-59-240694-4 • \$18.00 • Jan 2012 • A side-splitting tour that makes it a blast to read the Western literary canon, from the ancient Greeks to the Modernists. • "How can one book be totally irreverent and incredibly informative at the same time? Must be a trick. And Sandra Newman pulls this trick off with laugh-out-loud humor."—Thomas Cathcart & Daniel Klein, authors of *Plato and a Platypus Walk Into a Bar: Understanding Philosophy Through Jokes*

### **Lizz Free or Die: Essays**

Lizz Winstead • 978-1-59448-702-6 • \$25.95 • May 2012 • Lizz Winstead, co-creator of *The Daily Show* and one of today's most hilarious comedians and social critics, pens a brilliant account of how she discovered her comedic voice. • "Reading Lizz Winstead's hilarious collection of very personal essays somehow leaves you changed. You laugh, and yet there are nutrients in her words."—Sarah Silverman • "Brilliantly Funny and razor sharp. Winstead observes our times with candor, hope and a gimlet eye. She is a national treasure."—Adrianna Trigiani

## MEMOIR / BIOGRAPHY / AUTOBIOGRAPHY

### **Red Brick, Black Mountain, White Clay**

Christopher Benfey • 978-1-594-20326-1 • \$25.95 • March 2012 • A journey to unearth the beginnings of American art. • "Benfey takes us on a journey of discovery that meanders into the most curious corners of family and world history, from colonial America to Nazi Germany to Mexico, Japan, and beyond."—Stephen Mitchell, translator of *The Iliad* and author of *The Second Book of the Tao*

### **Transition: Becoming Who I Was Always Meant to Be**

Chaz Bono with Billie Fitzpatrick • 978-0-452-29800-2 • \$16.00 • June 2012 • Bono's groundbreaking and candid account of a forty-year struggle to match his gender identity with his physical body and his transformation from female to male.

### **Thin**

Grace Bowman • 978-0-14-102284-0 • \$15.00 • A grippingly honest account of life with anorexia nervosa, *Thin* is Bowman's heartbreaking, shocking and, finally, inspirational memoir. • "Bowman describes her descent into anorexia with clinical skill; if you haven't understood it before, you will now... brave, revealing, and shocking."—William Leith, *Guardian* (London)

### **All In: The Education of General David Petraeus**

Paula Broadwell with Vernon Loeb • 978-1-59420-318-3 • \$29.95 • Jan 2012 • "Anyone seeking to understand the nature of American war fighting in the 21st century, how it is both like and utterly unlike that of any previous one, needs to understand Petraeus.... *All In* is an excellent place to start. It is fascinating and insightful, informed by remarkable access to the man both on and off the battlefield."—Mark Bowden, author of *Black Hawk Down* • "With superb narrative skill, Broadwell simultaneously provides an intimate look at Petraeus the man, a fascinating account of modern warfare, and an elegant study of leadership."—Doris Kearns Goodwin, Pulitzer Prize-winning author of *No Ordinary Time* and *Team of Rivals* • "Broadwell tells the Petraeus story masterfully, providing especially rich detail and insight into his Afghanistan mission."—David Gergen, Director, Harvard Kennedy School Center for Public Leadership; author of *Eyewitness to Power*

### **Scenes from Provincial Life: Boyhood, Youth, Summertime**

J.M. Coetzee • 978-0-14-242255-7 • \$20.00 • May 2012 • The Nobel Prize-winning author's brilliant trilogy of fictionalized memoirs—now available in one volume for the first time.

### **Juliette Gordon Low: The Remarkable Founder of the Girl Scouts**

Stacy A. Cordery • 978-0-670-02330-1 • \$28.95 • Feb 2012 • In celebration of the Girl Scouts' centennial, a lively salute to its maverick founder.

### **A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter**

William Deresiewicz • 978-0-14-312125-1 • \$15.00 • May 2012 • An eloquent memoir of a young man's life transformed by literature. • "[*A Jane Austen Education*] addresses the timelessness of Austen's themes to prove the personal—and universal—relevance of literature."—*Library Journal*

### **Next Stop: A Memoir of Family**

Glen Finland • 978-0-399-15860-5 • \$25.95 • April 2012 • "*Next Stop* is much more than a memoir of a mother adjusting to life with an autistic son. It is a manual on what makes us human. Illuminating, inspiring, and at times heartbreaking. Brilliant."—Jack McDevitt, Nebula Award-winning author of *Firebird*

### **Cocktail Hour Under the Tree of Forgetfulness**

Alexandra Fuller • 978-0-14-312134-3 • \$16.00 • Aug 2012 • In this sequel to *Don't Let's Go to the Dogs Tonight*, Fuller returns to Africa and the story of her unforgettable family. • "Writing in shimmering, musical prose, Ms. Fuller creates portraits of her mother, father and various eccentric relatives that are as indelible and resonant as the family portraits in classic contemporary memoirs like Mary Karr's *Liars' Club* and Andre Aciman's *Out of Egypt*."—*The New York Times*

### **On the Outside Looking Indian: How My Second Childhood Changed My Life**

Rupinder Gill • 978-1-59448-577-0 • \$15.00 • May 2012 • "Gill is like a one-woman Truth and Reconciliation committee, humanely—and hilariously—squaring her strict Indian upbringing with the hardly less rigorous challenge of learning to stand on her own two feet. Deeply funny, deeply fresh, and deeply fair: the memoirist's sacred trinity."—Rachel Shukert, author of *Everything is Going to Be Great*



### Jack's Book: An Oral Biography of Jack Kerouac

Barry Gifford and Lawrence Lee  
• 978-0-14-312188-6 • \$16.00 • May 2012  
• The fascinating story of Jack Kerouac, "King of the Beats" and American literary legend, recorded through the voices of his friends and lovers. • "A fascinating literary and historical document, the most insightful look at the Beat Generation."—Dan Wakefield, author of *New York in the Fifties* and *Going All the Way*. • "I consider *Jack's Book* an essential text—it gives a far more authentic and balanced picture of Jack than any existing biography."—Joyce Johnson, author of *Minor Characters* and *Door Wide Open*

### Mother India: A Political Biography of Indira Gandhi

Pranay Gupte • 978-0-14-306826-6 • \$20.00  
• May 2012 • The fascinating story of independent India's most complex political figure, the enigmatic and solitary daughter of the country's first prime minister, who rose to become prime minister herself.

### Rose: My Life in Service to Lady Astor

Rosina Harrison • 978-0-451-07174-3 • \$15.00  
• Jan 2011 • "Lady Astor's personal maid reveals her 'upstairs, downstairs' relationships with England's grandest family... Fascinating and deliciously readable!"—*The New York Times Book Review* • "An extraordinary document, realistic, candid, and a rare look from the vantage point below stairs at a nostalgically romanticized world."—*Los Angeles Times*

### Wine to Water: A Bartender's Quest to Bring Clean Water to the World

Doc Hendley • 978-1-58333-462-1 • \$26.00  
• Jan 2012 • A preacher's-son-turned-bartender shares a captivating tale of adventure and compassion. Winner of the CNN Humanitarian Award.

### The Little Red Guard: A Family Memoir

Wenguang Huang • 978-1-59448-829-0 • \$25.95 • May 2012 • "A remarkable memoir. Huang gave it an ingenious dramatic structure, which reveals the tensions and emotional struggles within his family. At the psychological level, the story has some universal resonance that is beyond history and culture. Huang tells it with extraordinary candor, acuity, and the cruel irony of life. As a result, the story is full of gravity, absurdity, and grief."—Ha Jin author of *A Free Life* • "Vividly engaging and often surprising, this memoir of coming of age in an ordinary Chinese family amid the social and political wreckage of Mao's Cultural Revolution is uncommonly wise and deeply moving."—Philip Gourevitch

### The Big Fight: My Life In and Out of the Ring

Sugar Ray Leonard with Michael Arkush  
• 978-0-452-29804-0 • \$16.00 • Jun 2012 • In this unflinching and inspiring autobiography, the boxing legend faces his single greatest competitor: himself. • "A fascinating, illuminating, engaging story of what it takes to be successful at the highest levels."—*New York Journal of Books*

### A Sense of Direction: Pilgrimage for the Adrift and the Hopeful

Gideon Lewis-Kraus • 978-1-59448-725-5  
• \$25.95 • May 2012 • "Lewis-Kraus has written a very honest, very smart, very moving book about being young and rootless and even wayward. With great compassion and zeal he gets at the question: why search the world to solve the riddle of your own heart?"—Dave Eggers  
• "If David Foster Wallace had written *Eat, Pray, Love*, it might have come close to approximating the adventures of Gideon Lewis-Kraus. *A Sense of Direction* is the digressively brilliant and seriously hilarious account of a fellow neurotic's wanderings, and his hard-won lessons in happiness, forgiveness, and international pilgrim fashion."—Gary Shteyngart, author of *Russian Debutante's Handbook*

### Malcolm X: A Life of Reinvention

Marable Manning • 978-0-14-312032-2  
• \$18.00 • Jan 2012 • "The definitive biography of this outrageously misrepresented figure."—Henry Louis Gates, Jr., Alphonse Fletcher University Professor, Harvard University • "Marable artfully strips away the layers and layers of myth that have been lacquered onto his subject's life—first by Malcolm himself in that famous memoir, and later by both supporters and opponents after his assassination."—Michiko Kakutani, *The New York Times*

### After Tehran: A Life Reclaimed

Marina Nemat • 978-0-14-317571-1 • \$15.00  
• Available now • Nemat, the bestselling author of *Prisoner of Tehran*, provides a riveting account of her escape from Iran and her 1991 journey to Canada, via Hungary, with her husband and infant son.

### Ai Weiwei Speaks: With Hans Ulrich Obrist

Hans Ulrich Obrist • 978-0-2419-5754-7  
• \$9.99 • Available now • In this series of interviews, Ai Weiwei discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these discussions give a unique insight into the complexity of Ai Weiwei's thought and work, and are a reminder of the need for personal, political and artistic freedom.

### I Beat the Odds: From Homelessness to The Blind Side and Beyond

Michael Oher with Don Yaeger  
978-1-592-40638-8 • \$16.00 • Feb 2012  
• "With the release of his memoir... Oher finally takes ownership, filling the gaps in the familiar narrative and somehow managing to make his journey from the streets to stardom seem even more amazing and compelling... *I Beat the Odds* is thoughtful and heartfelt, a young man coming to grips with an amazing journey that required the distance of years and perspective to fully grasp."—*Washington Post*

### The Long Goodbye: A Memoir

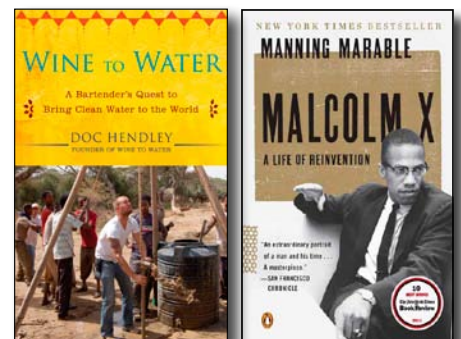
Meghan O'Rourke • 978-1-59448-566-4  
• \$16.00 • April 2012 • 16th Annual Books for a Better Life Award Finalist. • "O'Rourke has written a beautiful memoir about her loss of a truly irreplaceable mother—yes, it is sad, it is in fact heartrending, but it is many things more: courageous, inspiring, wonderfully intelligent and informed, and an intimate portrait of an American family as well."—Joyce Carol Oates  
• "Anguished, beautifully written... O'Rourke captures that emotional violence with elegant candor."—*The New York Times Book Review*

### Runaway Girl: Escaping Life on the Streets, One Helping Hand at a Time

Carissa Phelps with Larkin Warren  
• 978-0-670-02372-1 • \$26.95 • July 2012 • An astonishing story of triumph and fierce determination.

### In the Shadow of the Buddha: Secret Journeys, Sacred Histories, and Spiritual Discovery in Tibet

Matteo Pistono • 978-0-452-29751-7 • \$16.00  
• Feb 2012 • Spiritual biography meets edge-of-your-seat undercover reporting: how an American Buddhist smuggled out hard evidence of abuse and torture in Tibet. • "This story of Matteo Pistono's quest to visit places in Tibet associated with Tertön Sogyal, the adept who was a companion of the 13<sup>th</sup> Dalai Lama, is revealing not only of the Tertön's life, but also of circumstances in contemporary Tibet."—The Dalai Lama • "Astonishing... [a] keen analysis of modern realpolitik."—*Publishers Weekly*



### **In the Basement of the Ivory Tower: The Truth About College**

Professor X • 978-0-14-312029-2 • \$16.00  
• April 2012 • The controversial book that crystallized the current debate over the value and purpose of a college education. • “Persuasive, meaty, and oddly moving... a clear-eyed report from what the author calls ‘the college of last resort.’”—*The New York Times Book Review* • “Humorous, critical, and self-deprecating, his meandering story reads like a journal. Professor X exposes the failures of colleges and indirectly raises questions about the preparation of students during the early years of schooling.”—*Library Journal*

### **My Father at 100: A Memoir**

Ron Reagan • 978-0-452-29755-9 • \$15.00  
• Feb 2012 • A memoir of the beloved fortieth president of the United States, by his son. • “A deeply felt memoir.... These chapters of the book have the emotional and heartfelt power of recent classics of filial devotion like Martin Amis’ *Experience* and Philip Roth’s *Patrimony*.”—*The New York Times* • “You’ll want to stay with the story because it finishes with a flourish, offering a first-person view of some of the most dramatic moments in the life of the 40<sup>th</sup> president. Here is information that historians will find nowhere else.”—*The Washington Post*

### **A Sangoma’s Story: The Calling of Elliot Ndvlovu**

Melanie Reeder • 978-0-14-302616-7 • \$26.95  
• May 2012 • Reeder captures the essence of this modern sangoma (a practitioner of herbal medicine, divination, and counseling in traditional Nguni societies of southern Africa), shedding light on the inherent beauty of Zulu culture and clarifying misconceptions of traditional healing.

### **Wendy and the Lost Boys: The Uncommon Life of Wendy Wasserstein**

Julie Salamon • 978-0-14-312139-8 • \$16.00  
• Aug 2012 • “Salamon brings full circle the life of Wendy Wasserstein in this insightful biography of the Pulitzer- and Tony-winning playwright... [Her] thoroughly researched account of a too-short life brings readers as close as anyone to such a private and complex woman.”—*Publishers Weekly* • “The best biographies revivify their subjects while immersing you in their world. *Wendy and the Lost Boys* puts Wasserstein’s most complex character—the driven, social, secretive, confessional, comic, endearing, restless, generous, cookie-fueled, weight-conscious woman that she was—center stage, under bright lights. It’s a riveting production.”—NPR

### **The Man in the Rockefeller Suit: The Astonishing Rise and Spectacular Fall of a Serial Impostor**

Mark Seal • 978-0-452-29803-3 • \$16.00 • June 2012 • A real-life *Talented Mr. Ripley*, the unbelievable thirty-year run of a shape-shifting con man. • “Fascinating. [A] brisk narrative that has all the pace and drive of a suspense novel.”—*The New York Times* • “Seal brilliantly reconstructs and dissects Gerhartsreiter’s strange life, weaving in interviews with those who knew—or thought they knew—one of the men he pretended to be along the way.”—*Publishers Weekly* (starred review)

### **A Singular Woman: The Untold Story of Barack Obama’s Mother**

Janny Scott • 978-1-59448-559-6 • \$16.00 • Jan 2012 • “A portrait of a woman who is both disciplined and disorganized, blunt-spoken and empathetic, driven and devoted to her children, even as she ruefully admits her failings and frets over her distance from them.”—*The Washington Post*. • “Scott gives us a vivid, affecting profile of an unsung feminist pioneer who made breaking down barriers a family tradition and whose legacy extends well beyond her presidential son.”—*Publishers Weekly* (starred review)

### **Black Milk: On the Conflicting Demands of Writing, Creativity, and Motherhood**

Elif Shafak • 978-0-14-312108-4 • \$16.00 • Aug 2012 • An acclaimed Turkish novelist’s personal account of balancing a writer’s life with a mother’s life.

### **Swimming Studies**

Leanne Shapton • 978-0-399-15817-9 • \$24.95  
• June 2012 • A revealing illustrated memoir about training for the Canadian Olympic Swimming team by author and artist Leanne Shapton, exploring the competitive pressures and meditative calm found in both the sport and the pastime.

### **Twin: A Memoir**

Allen Shawn • 978-0-14-312022-3 • \$16.00  
• Jan 2012 • “It’s a book that combines the sympathetic insight of Oliver Sack’s *Oliver* writings with Joan Didion’s autobiographical candor and Mary Karr’s sense of familial dynamics—a book that leaves the reader with a haunting sense of how relationships between brothers and sisters, and parents and children, can irrevocably bend the arc of an individual’s life, how childhood dynamics can shape one’s apprehension of the world.”—Michiko Kakutani, *The New York Times*

### **The One: The Life and Music of James Brown**

RJ Smith • 978-1-592-40657-9 • \$27.50 • March 2012 • The definitive biography of James Brown with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time. • “Compelling and detailed portrait of one of our greatest musicians.”—*Publishers Weekly*

### **The Rules of Inheritance: A Memoir**

Claire Bidwell Smith • 978-1-59463-088-0 • \$25.95 • Feb 2012 • A resonant memoir of the ways untimely goodbyes echo through the years by a writer who has considered every nuance of grief. • “With courageous vulnerability and uncompromising authenticity, Smith demonstrates how she transformed tragic misfortune into a rite of passage.”—Jillian Lauren, author of *Some Girls: My Life in a Harem* • “Smith’s memoir is the most honest book I’ve ever read about how loss unmoors, challenges and changes you, written in prose so exquisite, it could be poetry. Dazzlingly brave and absolutely true.”—Caroline Leavitt, author of *Pictures of You*.

### **The Man Who Quit Money**

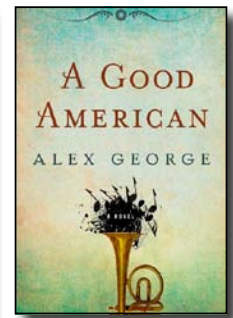
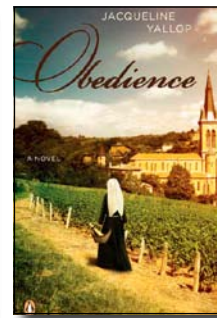
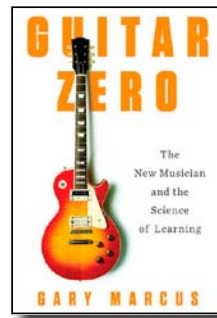
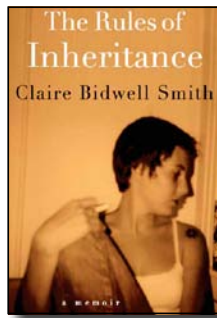
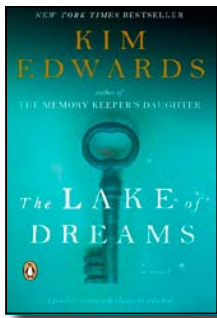
Mark Sundeen • 978-1-59448-569-5 • \$15.00  
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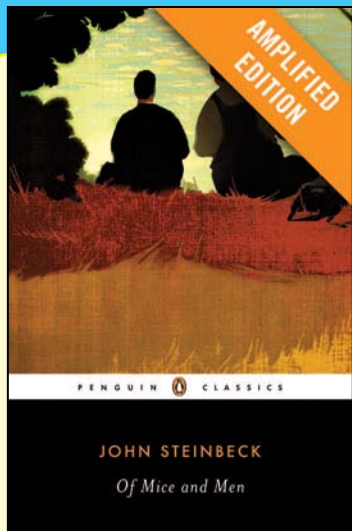


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